Elinor Day

Producer

Elinor began her career at the BBC where she script edited a number of single TV films and moved on to produce LOVED UP, IN YOUR DREAMS, KILLING ME SOFTLY, THE PERFECT BLUE and FACE. In 1998 Elinor joined FilmFour as Deputy Head of Production, were she was commissioner and executive producer of more than a dozen features including EAST IS EAST, GANGSTER NO 1, LATE NIGHT SHOPPING, CHARLOTTE GRAY, JUMP TOMORROW, and THE WARRIOR, SENNA & AMY director Asif Kapadias' first feature. In 2005, Elinor joined Darlow Smithson as Head of Film, producing theatrical documentaries and dramas including IMPACT EARTH, CLAPHAM JUNCTION, THE DIARY OF ANNE FRANK and U BE DEAD. Whilst at Darlow, Elinor also executive produced the award-winning documentary THRILLER IN MANILLA and MICRO MEN. Elinor also has numerous credits as an independent producer and series producer including a series of short films under the Coming Up umbrella, for Channel 4, a single Sherlock Holmes drama for BBC1 starring Rupert Everett and Ian Hart, series four of SECRET DIARY OF A CALL GIRL for ITV2, WHITE HEAT for BBC 2 and series two of MY MAD FAT DIARY for Channel 4. Before joining Cove Pictures as Head of Drama, Elinor worked at Scott Free as an Executive Producer, developing projects for their Television slate. In 2018 Elinor Series Produced the 2nd season of KILLING EVE (which was nominated for 6 Emmy awards). In 2019 she produced a 90 minute drama for BBC 2, RESPONSIBLE CHILD, which won an International Emmy. From 2020 -2022 Elinor was an Executive Producer at See Saw Films. From July 2022-Oct 2023 Elinor is Executive Producing DOMINO DAY for Dancing Ledge Productions/ BBC 3

CAREER SUMMARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOUSE OF GUINNESS (Executive Producer)	Kudos / Netflix	8 Episodes Wr. Steven Knight Dirs. Tom Shankland, Mounia Akl
DOMINO DAY (Executive Producer)	Dancing Ledge / BBC 3	Six Episodes Wr. Lauren Seqeuira Dirs. Eva Sigurdardottir and Nadira Amrani
Executive Producer	See-Saw Films	
RESPONSIBLE CHILD (Producer)	Kudos Film & TV	1h 30" Wr. Sean Buckley Dir. Nick Holt BAFTA Nomination - Best Single Drama
KILLING EVE S2 (Series Producer)	Sid Gentle / Endeavor Content / BBC America	Eight Episodes Creator Phoebe Waller-Bridge Wr. Emerald Fennell
Executive Producer	Cove Pictures	

Executive Producer	Scott Free Films UK
Independent Producer	The Light Club
Head of Film	Darlow Smithson
Independent Producer	The Light Club
Deputy Head of Production	FilmFour
Producer	BBC Drama
Theatre Director	Sadler's Wells / Independent

FILMOGRAPHY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WHITE HEAT (Exec Prod / Producer)	ITV Studios / BBC America	Wr. Paula Milne Dir. John Alexander
SECRET DIARY OF A CALL GIRL (Executive Producer / Producer)	Artist Rights Group / ITV / Silver Apples Media / Tiger Aspect Productions	Series 4 Wrs. Belle de Jour, Nancy Harris, Lucy Prebble, Paul Duane Dirs. Samuel Donovan, Alex Garcia Lopez and Wayne Yip
COMING UP (Exec Prod / Producer)	Ideal World Productions / Touchpaper Television	7 Episodes Wrs. Ronan Blaney, Richard T. Kelly, Simon Lewis, Abby Ajayi, Tom Bidwell, Geoff Bussetil and Pete Jordi Wood Dirs. Matthew Lenton, Michael Lennox, Lisa Gornick, Destiny Ekaragha, Alex Garcia Lopez, Samuel Donovan and Harry Wootliff
MASTERPIECE CLASSIC	WGBH	The Diary of Anne Frank Wrs. Kathleen Cahill, Richard Maurer, Deborah Moggach, Francine Prose and Bennett Singer Dir. Jon Jones
MICRO MEN (Executive Producer / Producer)		
U BE DEAD (Executive Producer / Producer)		
THE DIARY OF ANNE FRANK (Exec Prod / Producer)		
THRILLER IN MANILA (Exec Prod / Producer)		
CLAPHAM JUNCTION (Exec Prod / Producer)		

IMPACT EARTH (Executive Producer / Producer)

SHERLOCK HOLMES AND THE CASE OF THE SILK STOCKING (Exec Prod / Producer)

GUNPOWDER, TREASON AND PLOT (Exec Prod / Producer)

THE ACTORS (Exec Prod / Producer)

MIRANDA (Exec Prod / Producer)

CHARLOTTE GRAY (Exec Prod / Producer)

THE WARRIOR (Exec Prod / Producer)

LUCKY BREAK (Exec Prod / Producer)

CRUSH (Exec Prod / Producer)

DOG EAT DOG (Exec Prod / Producer)

LATE NIGHT SHOPPING (Exec Prod / Producer)

SOME VOICES (Exec Prod / Producer)

GANGSTER NO. 1 (Exec Prod / Producer)

EAST IS EAST (Exec Prod / Producer)

THE PERFECT BLUE (Exec Prod / Producer)

IN YOUR DREAMS (Exec Prod / Producer)

FACE (Exec Prod / Producer)

KILLING ME SOFTLY (Exec Prod / Producer)

LOVED UP (Exec Prod / Producer)

COLD COMFORT FARM (Script Editor)

CAPTIVES (Script Editor)

SAFE (Script Editor)

THE HOUR OF THE PIG (Script Editor)

SKILLS / QUALIFICATIONS

MA, Cambridge, 1982 - 85