

Elinor Day

Producer

Elinor began her career at the BBC where she script edited a number of single TV films and moved on to produce LOVED UP, IN YOUR DREAMS, KILLING ME SOFTLY, THE PERFECT BLUE and FACE. In 1998 Elinor joined FilmFour as Deputy Head of Production, where she was commissioner and executive producer of more than a dozen features including EAST IS EAST, GANGSTER NO 1, LATE NIGHT SHOPPING, CHARLOTTE GRAY, JUMP TOMORROW, and THE WARRIOR, SENNA & AMY director Asif Kapadia's first feature. In 2005, Elinor joined Darlow Smithson as Head of Film, producing theatrical documentaries and dramas including IMPACT EARTH, CLAPHAM JUNCTION, THE DIARY OF ANNE FRANK and U BE DEAD. Whilst at Darlow, Elinor also executive produced the award-winning documentary THRILLER IN MANILLA and MICRO MEN. Elinor also has numerous credits as an independent producer and series producer including a series of short films under the Coming Up umbrella, for Channel 4, a single Sherlock Holmes drama for BBC1 starring Rupert Everett and Ian Hart, series four of SECRET DIARY OF A CALL GIRL for ITV2, WHITE HEAT for BBC 2 and series two of MY MAD FAT DIARY for Channel 4. Before joining Cove Pictures as Head of Drama, Elinor worked at Scott Free as an Executive Producer, developing projects for their Television slate. In 2018 Elinor Series Produced the 2nd season of KILLING EVE (which was nominated for 6 Emmy awards). In 2019 she produced a 90 minute drama for BBC 2, RESPONSIBLE CHILD, which won an International Emmy. From 2020 -2022 Elinor was an Executive Producer at See Saw Films. From July 2022-Oct 2023 Elinor is Executive Producing DOMINO DAY for Dancing Ledge Productions/ BBC 3

CAREER SUMMARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GUINNESS (Executive Producer)	Kudos / Netflix	Currently in production
DOMINO DAY (Executive Producer)	Dancing Ledge / BBC 3	6 x 45' Wr. Lauren Sequeira Dirs. Eva Sigurdardottir and Nadira Amrani
	See-Saw Films	Executive Producer
RESPONSIBLE CHILD (Producer)	Kudos Film & TV	1h 30 mins Wr. Sean Buckley Dir. Nick Holt BAFTA Nomination - Best Single Drama
KILLING EVE S2 (Series Producer)	Sid Gentle / Endeavor Content / BBC America	8 x 45" Creator Phoebe Waller-Bridge Wr. Emerald Fennell
	Cove Pictures	Executive Producer
	Scott Free Films UK	Executive Producer
	The Light Club	Independent Producer



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Darlow Smithson	Head of Film
The Light Club	Independent Producer
FilmFour	Deputy Head of Production
BBC Drama	Producer
Sadler's Wells / Independent	Theatre Director

FILMOGRAPHY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	WHITE HEAT	ITV Studios / BBC America	Executive Producer/ Producer Wr. Paula Milne Dir. John Alexander
	SECRET DIARY OF A CALL GIRL (Executive Producer / Producer)	Artist Rights Group / ITV / Silver Apples Media / Tiger Aspect Productions	Executive Producer / Producer Series 4 Wrs. Belle de Jour, Nancy Harris, Lucy Prebble, Paul Duane Dirs. Samuel Donovan, Alex Garcia Lopez, Wayne Yip
	COMING UP	Ideal World Productions / Touchpaper Television	Executive Producer / Producer 7 Episodes Wrs. Ronan Blaney, Richard T. Kelly, Simon Lewis, Abby Ajayi, Tom Bidwell, Geoff Bussetil, Pete Jordi Wood Dirs. Matthew Lenton, Michael Lennox, Lisa Gornick, Destiny Ekaragha, Alex Garcia Lopez, Samuel Donovan, Harry Wootliff
	MASTERPIECE CLASSIC	WGBH	The Diary of Anne Frank Wrs. Kathleen Cahill, Richard Maurer, Deborah Moggach, Francine Prose, Bennett Singer Dir. Jon Jones
	MICRO MEN (Executive Producer / Producer)		
2008	U BE DEAD (Executive Producer / Producer)		
2007	THE DIARY OF ANNE FRANK (Executive Producer / Producer)		

2007 THRILLER IN MANILA (Executive Producer /
Producer)

2007 CLAPHAM JUNCTION (Executive Producer /
Producer)

2007 IMPACT EARTH (Executive Producer /
Producer)

2004 SHERLOCK HOLMES AND THE CASE OF THE
SILK STOCKING (Executive Producer /
Producer)

2004 GUNPOWDER, TREASON AND PLOT
(Executive Producer / Producer)

2002 THE ACTORS (Executive Producer / Producer)

2002 MIRANDA (Executive Producer / Producer)

2001 CHARLOTTE GRAY (Executive Producer /
Producer)

2001 THE WARRIOR (Executive Producer /
Producer)

2001 LUCKY BREAK (Executive Producer /
Producer)

2001 CRUSH (Executive Producer / Producer)

2001 DOG EAT DOG (Executive Producer /
Producer)

2001 LATE NIGHT SHOPPING (Executive Producer
/ Producer)

2000 SOME VOICES (Executive Producer /
Producer)

2000 GANGSTER NO. 1 (Executive Producer /
Producer)

1999 EAST IS EAST (Executive Producer /
Producer)

1997 THE PERFECT BLUE (Executive Producer /
Producer)

1997 IN YOUR DREAMS (Executive Producer /
Producer)

1997 FACE (Executive Producer / Producer)

1996 KILLING ME SOFTLY (Executive Producer /
Producer)

1995 LOVED UP (Executive Producer / Producer)

1995 COLD COMFORT FARM (Script Editor)

1994 CAPTIVES (Script Editor)

1993 SAFE (Script Editor)

1993 THE HOUR OF THE PIG (Script Editor)

SKILLS / QUALIFICATIONS

MA, Cambridge, 1982 - 85
