

# Eleanor Greene

## Producer

Eleanor is a highly creative Executive Producer with a proven track record of producing high quality scripted TV and Film. From the inception of an idea through to pitch, script development and delivery she leads with dynamism, honesty and humour, creating a space that's fun but rigorous, and where imagination can flourish. She has built strong relationships with agents, commissioners and co-producers as well as with writers and directors. She has specific experience in dramatizing true-life stories, and particularly enjoys finding creative solutions to budgetary challenges. Experienced in International Co-Production.

### TELEVISION: PRODUCING

| PRODUCTION (ROLE)  | COMPANY                         | PROJECT DETAILS  |
|--|---------------------------------|--|
| THE WINDERMERE CHILDREN (Executive Producer)                     | Wall to Wall / BBC2 / ZDF       | 1 x 90' film<br><br>Wr. Simon Block<br><br>Dr. Michael Samuels<br><br>Winner: Prix Europa - Best European TV Film<br><br>Nominated: Best Film category for Shanghai Film Festival, Venice Film Festival, Broadcast Awards, C21 Award, BAFTA                                      |
| THE WINDERMERE CHILDREN: IN THEIR OWN WORDS (Executive Producer) | Wall to Wall / BBC4             | 1 x 60' documentary to accompany THE WINDERMERE CHILDREN<br><br>Dirs. Guy Arthur, Francis Welsh, Leo Burley  |
| MAN IN ROOM 301 (Executive Producer)                             | Wall to Wall / Warner Bros Int. | 6 x 45' thriller for Elisa Viihde Viaplay<br><br>Wr. Kate Ashfield<br><br>Dir. Mikko Kuperinen<br><br>Shortlisted in numerous categories including Best Series, Best Director for Golden Venlas and Cannes Series.<br><br>Format sold internationally into multiple territories. |
| THE SCANDALOUS LADY W (Executive Producer)                       | Wall to Wall / BBC2             | 1 x 90' Film<br><br>Wr. David Eldridge<br><br>Dir. Sheree Folkson<br><br>Winner: FIPA International award for music.   |

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| THE SILENCE (Producer)       | Company Pictures / BBC1  | 4 x 60' thriller series<br><br>Wr. Fiona Seres<br><br>Dir. Dearbhla Walsh<br><br>Winner: AMI Awards - Best Drama; IFTA - Best Director, Sound Design                    |
| PARTY ANIMALS (Producer)     | World Productions / BBC2 | 8 x 50'<br><br>Wrs. Ben Richards, Robert Jones, Fintan Ryan<br><br>Dirs. Brian Grant, Julian Holmes, Niall MacCormick<br><br>Nominated for Best Drama at the BPS Awards |
| MURDER PREVENTION (Producer) | World Productions / C5   | 6 x 60'<br><br>Wrs. Declan Croghan, Eddie Canfor Dumas<br><br>Dirs. Justin Chadwick, Jeremy Lovering, Julian Simpson  |
| INDIAN DREAM (Producer)      | Red Productions / BBC2   | 1 x 60' Film<br><br>Wr. Avie Luthra<br><br>Dir. Roger Goldby<br><br>Winner of the Dennis Potter Screenwriting Competition 2001  |

## TELEVISION: SCRIPT EDITING

| PRODUCTION (ROLE)               | COMPANY                | PROJECT DETAILS  |
|---------------------------------|------------------------|--|
| HAVING IT OFF (Script Editor)   | Red Productions / BBC3 | 6 x 30' sitcom<br><br>Wrs. Anthony Cotton, Sarah Moffett<br><br>Dir. John Reardon                          |
| CLOCKING OFF (Script Editor)    | Red Productions / BBC1 | Series 3<br><br>Wrs. Paul Abbott, Matt Greenhalgh, Jan McVerry, John Fay, Danny Brocklehurst, Peter Bowker |
| NOW YOU SEE HER (Script Editor) | Red Productions / Sky1 | 1 x 90' film<br><br>Wr. Matt Jones<br><br>Dir. Lance Kneeshaw  |
| CLOCKING OFF (Script Editor)    | Red Productions / BBC1 | Series 2<br><br>8 x 60'<br><br>Wrs. Paul Abbott, Jan McVerry, Danny Brocklehurst, John Fay                 |

LOVE IN THE 21ST CENTURY (Script  
Editor)

Red Productions / C4

6 x 30'

Wrs. Catherine Johnson, Paul Abbott, Paul Cornell, Matt Jones

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