

Christopher Hall

Producer

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|--------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | DAY OF THE JACKAL | Carnival Film & TV | Directed by Brian Kirk Nominated for Best Television Drama Series at Golden Globes 2025 Nominated for Best Drama Series BPG Awards 2025 Nominated for Best Drama Programme at Broadcast Digital Awards 2025 |
| 2021 | BLOODLANDS (Series II) | Hat Trick/ BBC One | Written by Chris Brandon |
| 2021 | SHOWTRIAL | World Productions | Written by Ben Richards |
| 2020 | BLOODLANDS | Hat Trick/ BBC One | 4 x 1 hour Written by Chris Brandon Directed by Pete Travis |
| 2015-19 | THE DURRELLS Series 1-4 | Sid Gentle/ITV | Adapted by Simon Nye Nominated for BAFTA Television Award, Best Drama Series 2017 Nominated for Broadcast Award Best Drama Series 2017 Nominated for RTS Award Best Drama 2017 |
| 2013-2015 | CRITICAL | Hat Trick/Sky1 | 10 x 1 hours. Written by Jed Mercurio Starring Lennie James |
| 2013 | DRACULA | Carnival/NBC/SKy | 10 x 1 hours. Written by Cole Haddon Starring Jonathan Rhys Meyers |
| 2012 | MURDER ON THE HOME FRONT | Carnival/ITV | 2x 1 hours. Writer David Kane. Director Geoffrey Sax |
| 2012 | THE LAST WEEKEND | Carnival/ITV | 3 x 1 hours. Director Jon East Starring Rupert Penry Jones |



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|-----------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------|
| 2011 | LABYRINTH | Scott Free/Tandem | 2 x 90' Director Chris Smith |
| 2011 | HIDDEN | Origin/BBC1 | 4 x 1hr Writer: Ronan Bennett Director: Niall MacCormick Starring Philip Glenister |
| 2010 | CASE SENSITIVE | Hatrick/ITV | 2x1hr Director Charles Martin |
| 2009-2010 | Executive Producer | Power TV | |
| 2007-2009 | THE FIXER Series 2 (Executive Producer) | Kudos/ITV | Directors: Sam Miller, Sarah O'Gorman, Paul Whittington |
| 2007-9 | BURN UP (Executive Producer) | Kudos/BBC 2 | Director: Omah Madha |
| 2007 | COMMANDER IV | La Plante Productions/ITV | Directors: Ashley Pearce, Davis Caffrey, Jane Prowse |
| 2008-2010 | TRIALS AND RETRIBUTION XI-XIV | La Plante Productions/ITV | Directors Edward Hall, Alex Pillai, Tristram Powell, Michael Whyte |
| 2006 | COMMANDER III | La Plante Productions/ITV | Director: Tristram Powell |
| 2005-2010 | TRIALS AND RETRIBUTION IX, X | La Plante Productions/ITV | Directors: Tristram Powell, Andy Hay |
| 2005 | ARCHANGEL | TV Movie for BBC1/Power | Director: Jon Jones |
| 2004 | PRIDE | TV Movie for BBC1, A&E, Pro Seiben | Director: John Downer Double Emmy Nominated |
| 2003 | THE YOUNG VISITERS | TV Movie for BBC1 | Director: David Yates BAFTA Nominated: Jim Broadbent BAFTA/Ivor Novello for Best Score |
| 2002 | THE HOUND OF THE BASKERVILLES | TV Movie for Tiger Aspect/BBC1/WGBH | Director: David Attwood |
| 2001 | THE LOST WORLD | BBC1/A&E/RTL | 2 part series Director: Stuart Orme |
| 2000 | OTHER PEOPLE'S CHILDREN | BBC1 | 4 part series Director: Pete Travis |
| 2000 | BLUE MURDER | TV Movie for Carlton Television | Director: Paul Unwin |
| 1999 | ARISTOCRATS | BBC1/WCBH Boston | 6 Part series Director: David Caffrey |

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|------|-------------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1996 | THE FRAGILE HEART | Channel 4 | 3 Part series for Channel 4. Shot in England, Taiwan, Australia Director: Patrick Lau Co-Producer: Brian Eastman BAFTA award for Best Actor: Nigel Hawthorne BANFF award for Best Series |
| 1996 | THE FINAL PASSAGE | Channel 4 | 2 Part series for Channel 4 Shot in England and St. Lucia Director: Peter Hall BAFTA and RTS awards for cinematography |
| 1996 | HINDEMITH | South Bank Show for LWT | Director: Tony Palmer |