Phil Hunter

Producer

Born and raised the North East Phil started out his TV career volunteering as a runner on the Catherine Cookson dramas set in the North East, his first paid job in TV came in the shape of Peter Kay's PHOENIX NIGHTS. Since then he has carved out a career that has seen him take up both production and editorial focused roles. During his career to date Phil has delivered hundreds of hours of high-end scripted content including VERA, MIDSOMER MURDERS, HOLLYOAKS, EASTENDERS, HOLBY CITY, DOCTORS and HUSTLE. Most recently, Phil co-produced CRIMINAL RECORD for Apple + before moving on to work with Sky studios on one of their in-house drama commissions.

EMPLOYMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
VERA (Executive Producer)	ITV Studios	Series 11 Wrs. Paul Louge, Colette Kane Dirs. Paul Gay, Christiana Ebohon-Green, Rob Evans
MIDSOMER MURDERS (Producer)	Bently Productions	Series 17 & 18 Exec Prods. Jo Wright, Kim Crowther
Production Executive / Producer	Mammoth Screen	Oversaw the drama slate including MONROE and BLANDINGS
DOCTORS (Producer)	BBC	Series 12 & 13 Exec Prod. Will Trotter
HUSTLE (Script Editor)	Kudos	Series 6 Prod. Claire Phillips Exec Prods. Tony Jordan, Suzie Norton, Karen Wilson
HOLBY CITY (Producer)	BBC	Series 11 Exec Prod. Tony McHale
Script Editor	BBC Continuing Drama	Script editor on two of the BBC's continuing Dramas - EastEnders and Holby City
Storyliner / Script Editor / Development Editor	Lime Pictures	Worked as a Storyliner for six months before moving on to be a Script Editor on Hollyoaks for E4 and other projects on the development slate

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SCENES OF A SEXUAL NATURE	Tin Pan Films	Production / accounts support for this feature film starring, among others Hugh Bonneville Sophie Okonedo, Ewan McGregor and Catherine Tate Dir. / Prod. Ed Blum Wr. Ashlin Dita
BEST MAN (Production Accountant)	Touchpaper Television Ltd / ITV	2 x 90' drama Dir. Alex Pillai Prod. Hugh Warren Wr. Russell Lewis
Head of Production	Rollem Production Company Ltd	Responsible for setting up and overseeing all of Rollem's production. As well as the day to day running of the company his role involved development of production budgets / securing production finance / negotiating production facility agreements, distribution deals, co-production agreements and talent contracts for the following productions: FAT FRIENDS (Series IV) - 1 x 90' + 5 x 60' co-production for ITV 1 Dirs. John Deary, Lance Kneeshaw and John Anderson Prod. Yvonne Francas. Wrs. Kay Mellor and friends GIFTED – 2 x 60' drama for ITV 1 Dir. Douglas Mckinnon Prod. Pippa Cross Wr. Kay Mellor FAT FRIENDS (Series III) – 1 x 90' + 5 x 60' co-production for ITV 1 Dirs. John Deary, Lance Kneeshaw and John Anderson Prod. Josh Dynevor Wr. Kay Mellor and friends BETWEEN THE SHEETS – 6 x 60' drama for ITV 1 Dirs. Robin Shepherd and Jane Prowse Prod. Yvonne Francas Wr. Kay Mellor
Head of Production Finance / Development Executive	Liberty Bell Productions Ltd	As well as overseeing the entertainment shows Liberty Bell had in production at the time, Phil was responsible for setting up and overseeing the development process of this new reality series for Channel 4. He had direct involvement in script development budgeting to shooting and editing of the final pitch document and show reel Executive Producer - Andrea Wonfor
FAT FRIENDS (Production Accountant)	Rollem / Tiger Aspect / YTV (Series 2)	7 x 60' comedy drama Dirs. Audrey Cooke, Tania Diez, Dan Zeff Prod. Yvonne Francas Wr. Kay Mellor
BLOOD STRANGERS (Production Accountant)	Granada Television	2 x 75' drama Dir. Jon Jones Prod. Saurabh Kakkar

BOB & ROSE (Production Accountant)	Red Productions	Providing holiday cover for this 6 x 60’ series Dir. Julian Farino Prod. Annie Harrison Baxter Wr. Russell T. Davies
MY BEAUTIFUL SON (Assistant Production Accountant)	Showtime / Granada	Dir. Paul Seed Prods. Jeff Pope, Bob Mills Cast included Julie Walters, Ian Puleston-Davies, Olympia Dukakis and Paul Rieiser
PHOENIX NIGHTS (Production Accountant)	Ovation Entertainment Ltd (Series 1)	Production Accountant for the duration of the shoot and post production on this 6 x 30’ series Dir. Jonny Campbell Prods. John Rushton and Andy Hibbert

MUSIC SUPERVISOR / COMPOSER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GORILLA GORILLA	Liberty Bell Productions Ltd / Discovery's Animal Planet	Composed and performed the original music for this 45 min documentary
FAT FRIENDS	Rollem / Tiger Aspect / YTV (Series I & IV)	Music supervisor / composer for music replacement for the international versions
HOLBY CITY	BBC	Composer of incidental music
JOHN ASPINALL FOUNDATION		Music for international fund raising commercial
DOCTORS	BBC	Incidental music