

# Susie Liggat

Producer

## TELEVISION CREDITS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BODIES (Producer)	Moonage / Netflix	8 x 60' Created by Paul Tomalin Currently in production
GIRI/HAJI	Netflix / BBC / Sister Pictures	8 x 60' Wr. Joe Barton Dirs. Ben Chessell, Julian Farino  BAFTA Nomination - Best Drama Series
LITTLE WOMEN	BBC / Masterpiece Theatre / Playground Entertainment	3 x 60' Wrs. Louisa May Alcott, Heidi Thomas Dir. Vanessa Caswill
FORTITUDE	Sky Atlantic / Amazon Studios / Fifty Fathoms	Series 2 10 x 60' Wr. Simon Donald Dirs. Hettie MacDonald, Kieron Hawkes
THE COLLECTION	Amazon Prime / Lookout Point	Eps "The Weekend" and "The Dress" Dirs. Dan Zeff, Dearbhla Walsh
YOU, ME AND THE APOCALYPSE	Sky Atlantic / Working Title TV	10 x 60' Wr. Ian Holland Dir. Tim Kirkby
MAPP AND LUCIA	BBC - TV Productions	3 x 60' Wr. Steve Pemberton Dir. Diarmuid Lawrence
THE TRACTATE MIDDOTH	BBC	TV Short Dir. / Wr. Mark Gatiss
SHERLOCK	Hartwood Films / BBC 1	Episode "The Sign of Three" Wr. Steve Thompson Dir. Colm McCarthy

THE CAFÉ	Jellylegs Productions / Sky	Series 1 & 2 6 x 30' Wr. Ralph Little Dir. Craig Cash
SUGARTOWN	Shed Media / BBC 1	3 x 60' Wr. Christine Gernon Dir. Jodi Reynolds
HOUSE OF ANUBIS	Nickleodeon	60 x 15' Creators Hans Bourlon, Gert Verhulst
BLOOD AND OIL	Tiger Aspect / BBC 2	TV Movie Wr. Guy Hibbert Dir. David Attwood
DOCTOR WHO CHRISTMAS SPECIAL 2008	BBC Wales / BBC 1	Wr. Russell T Davies Dir. Andy Goddard
DOCTOR WHO	BBC Wales / BBC 1	Series 3 & 4 -Various episodes Wrs. Russell T Davies, Paul Cornell, Gareth Roberts Exec. Prods. Julie Gardner and Russell T Davies
THE SARAH JANE ADVENTURES	BBC 1	1 Hour Special Christmas 2006, shown on New Years Day Wrs. Russell T Davies and Gareth Roberts
Head of Physical Production	The Film Council	Projects include: Gosford Park, Bend it Like Beckham, This is not a Love Song, Tomorrow La Scala, The Importance of being Earnest, Once upon a time in the Midlands, The Magdalene Sisters, Body Song, Miranda, Mike Bassett, L'Homme du Train
Previous projects as Production Manager/ First Assistant Director		KRAKATOA - BBC CASANOVA - Red Productions / BBC Three OUR MUTUAL FRIEND - BBC BLACK BOOKS - Big Talk Productions / C4 TEACHERS - Tiger Aspect / C4 BURN IT - Red Productions LOCK STOCK - Ginger / C4 IN A LAND OF PLENTY - Talkback / BBC2 PSYCHOS - Kudos / C4 WYCLIFFE - HTV / ITV GUARDIANS - World / C4

## FEATURE FILM CREDITS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
COCKNEYS vs ZOMBIES (Executive Producer)	Optimum Films	Dir. Matthias Hoene Prods. James Harris, Matthias Hoene, Mark Lane
BLIND FLIGHT (Executive Producer)	Parallax	Representing Film Council investment on Feature Film

HOTEL (Production Manager / First Assistant Director)	Moonstone Ent / Hotel Productions / Channel 4	Dir. Mike Figgis Prods. Annie Stewart, Lesley Stewart
THE ABDUCTION CLUB (Production Manager / First Assistant Director)	Canal+ / Film Council	Dir. Stefan Schwartz Prod. Neil Peplow
CRUSH (Production Manager / First Assistant Director)	Film Council / FilmFour	Dir. John Mckay Prod. Lee Thomas
THE LAST YELLOW (Production Manager / First Assistant Director)	Jolyon Symonds Productions Ltd /Scala Films	Dir. Julian Farino Prods. Jolyon Symonds, Nik Powell
MRS DALLOWAY (Production Manager / First Assistant Director)	Pare / Bayley Prods.	Dir. Marleen Gorris Prods. Stephen Bayley, Lisa Pare
BEAUTIFUL THING (Production Manager / First Assistant Director)	Film Four / World Productions	Dir. Hettie Macdonald Prod. Tony Garnett