

# Laura Mackie

## Producer

LAURA MACKIE – MANAGING DIRECTOR, MAINSTREET PICTURES Laura set up Mainstreet Pictures with Sally Haynes in July 2013. The company has won commissions for both ITV and the BBC, including Unforgotten series 1 & 2, HIM, I Want My Wife Back and Age Before Beauty. Laura was Director of Drama Commissioning at ITV between 2007 and 2013 when she set up Mainstreet Pictures with Sally Haynes. Her commissions include 'Kingdom', 'Primeval', 'Lost in Austen', 'Wuthering Heights' and thrillers: 'Collision', 'Whitechapel', 'Unforgiven', 'Above Suspicion' plus single films 'My Boy Jack' and 'Englishman in New York'. In Autumn 2010 Laura oversaw the ratings busting 'Downton Abbey' as well as 'Little House' and 'DCI Banks'. Laura commissioned successful returning series 'Scott & Bailey' and 'Vera' as well as the supernatural thriller 'Marchlands', single film 'The Suspicions of Mr Whicher', 'The Jury', 'Endeavour' and BAFTA award winning factual drama 'Appropriate Adult'. 2013 saw the successful launch and recommission of period series 'Mr Selfridge' and the ratings busting and acclaimed emotional thriller 'Broadchurch' starring David Tennant and Olivia Colman which won BAFTA for best serial in 2013. Laura was awarded the RTS Judges Award in 2012 for her contribution to television drama. Prior to ITV Laura was Head of Drama Series and Serials at the BBC. During this time she oversaw a diverse output including 'Auf Wiedersehen, Pet', 'Cutting It', and the period adaptations 'Daniel Deronda', 'Charles II', 'North & South' and 'To The Ends of the Earth'. She has also overseen 'State of Play', 'Canterbury Tales', 'The Long Firm', 'Blackpool', 'The Line of Beauty', and the BAFTA award winning serial 'Bleak House' and one-off dramas, 'Flesh and Blood' and 'Hawking'. She started her career as a script editor on 'Casualty' where she first worked with Sally.