

# Ciara McIlvenny

Producer

## CAREER HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Executive Producer	Sid Wild	In house EP
RAIN DOGS (Producer)	Sid Gentle / BBC	8 x 45mins Dir. Richard Laxton Wr. Cash Carraway
BAD SISTERS (Story Producer)	Merman	10 X 45 mins Wr. Brett Baer, Perrie Balthazar, Karen Cogan, Daniel Cullen, Dave Finkel, Sharon Horgan, Paul Howard and Ailbhe Keogan. Dirs. Rebecca Gatward, Josephine Bornebusch and Dearbhla Walsh Won Best Drama Series at the BAFTA TV Awards 2023
ALL CREATURES GREAT AND SMALL (Script Executive)	Playground Entertainment	6 x 45 mins Wrs. James Herriotts, Lisa Holdsworth, Freddy Syborn, Ben Vanstone Dirs. Andy Hay, Metin Huseyin, Brian Percival
BAPTISTE (Script Editor)	Two Brothers Pictures	Series 1 6 x 60mins Execs. Harry & Jack Williams, Tommy Bulfin and Christopher Aird
SELECTION DAY (Script Executive)	7Stories	8 x 60mins Netflix Execs. Anand Tucker, Jo McCellan, Marston Bloom
CASUALTY (Producer)	BBC Studios	Execs. Oliver Kent, Simon Harper Series Prod. Erika Hodgkinson, Lucy Raffety

THE COLLECTION (Script Editor)	Lookout Point Ltd	8 x 60 mins Amazon Prime Execs. Oliver Goldstick, Kate Croft. Prod. Selwyn Roberts
HETTY FEATHER (Script Editor)	CBBC	10 x 30 mins Exec. Foz Allan Prod. Paul McKenzie
THE SMOKE (Script Editor)	Kudos Film & TV / Sky 1	8 x 1 hour series Execs. Jane Featherstone, Noelle Morris Prod. Chris Fry
RAW (Producer)	Ecosse Films / RTE One (Series III)	6 x 1 hour series Execs. Michael Parke and Douglas Rae
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THE BILL (Producer)	Talkback Thames TV / ITV 1	40 x 1 hour series Exec. Johnathan Young
TRIAL AND RETRIBUTION (Script Editor)	La Plante Productions / ITV 1 (Series XII)	8 x 2 hour series Exec. Lynda La Plante Prod. Jolyon Symonds
WILD AT HEART (Script Editor)	Company Pictures / ITV (Series II)	6 x 1 hour series Execs. Charlie Pattison, Ashley Pharoah, George Faber Prod. Rob Bullock
	Endemol	Development Producer / Showrunner Various development Exec. Paul Marquees
GHOST SQUAD (Script Editor)	Company Pictures / Channel Four	8 x 1 hour series Series Prod. Tom Grieves Execs. George Faber, Charlie Pattinson
MURPHY'S LAW (Script Editor)	Tiger Aspect Productions / BBC 1 (Series III)	6 x 1 hour series Execs. Greg Brenman, Patrick Spence Prod. Jemma Rogers
THE BILL (Senior Script Editor)	Talkback Thames Television / ITV	20 x 1 hour serial Exec. Paul Marquees

TRIAL AND RETRIBUTION (ScriptEditor)	La Plante Productions / ITV (Series II)	2 x 2 hour series  Exec. Lynda La Plante Prod. Steve Lanning
KILLER NET (Script Editor)	Channel Four	4 x 1 hour  Exec. Lynda La Plante Prod. Steve Lanning
SUPPLY AND DEMAND (Assistant Script Editor)	ITV	6 x 1 hour drama series  Exec. Lynda La Plante Prod. Steve Lanning

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## SKILLS / QUALIFICATIONS

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### EDUCATION:

University of Leeds - BA Hons Broadcasting and Politics 2:1

St Louise's Comprehensive A- Levels (1996) History (A) Politics (A) English (B)

Belfast G.C.S.E (1989) Six 'A', Two 'B', Two 'C'

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