

Eliza Mellor

Producer

Since starting her career at the British Film Institute's Production Division, where she worked across many feature and short films and with directors such as Derek Jarman, Terence Davies, John Maybury and Gurinder Chadha, Eliza has worked at BBC Films, the UK Film Council and at Film London as well as pursuing a freelance producer career.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
RIVALS (Series Producer)	Happy Prince / Disney +	Series 2 12 x 60" Currently in production
RIVALS (Series Producer)	Happy Prince / Disney +	8 x 60" Dir. Elliot Hegarty Wrs. Dominic Treadwell Collins and Laura Wade Awarded the International Emmy for Best Drama Series 2025
THE MIDWICH CUCKOOS (Series Producer)	Dayout Productions / Sky	7 x 60" Dir. Jennifer Perrott, ALice Troughton and Börkur Sigþórsson Wr. Sasha Hails, Namsi Khan, Laura Lomas and David Farr
BEHIND HER EYES (Producer)	Left Bank Pictures	6 x 60" Based on the novel by Sarah Pinborough. Dir. Erik Richter Strand Wr. Steve Lightfoot and Angela LaManna
THE WIDOW (Producer)	ITV / Amazon	8 x 60" Dirs. Olly Blackburn and Samuel Donovan Wrs. Jack and Harry Williams

LIAR (Producer)	ITV/ AMC	<p>Series 1</p> <p>6 x 60"</p> <p>Dirs. Samuel Donovan, James Strong</p> <p>Wrs. Jack and Harry Williams</p>
THE LIVING AND THE DEAD (Producer)	BBC1 / BBC Cymru Wales / Monastic Productions / BBC America	<p>6 x 60"</p> <p>Wrs. Ashley Pharoah, Simon Tyrrell, Peter McKenna, Robert Murphy</p> <p>Dirs. Samuel Donovan, Alice Troughton</p>
POLDARK (Producer)	BBC 1 / Mammoth Screen	<p>Series 1</p> <p>8 x 60"</p> <p>Dirs. Edward Bazalgette, William McGregor</p> <p>Wrs. Winston Graham (novel), Debbie Horsfield</p>
DEATH COMES TO PEMBERLEY (Producer)	BBC / PBS / Origin Pictures	<p>3 x 30" adaptation of PD James novel</p> <p>Dir. Daniel Percival</p> <p>Wr. Juliette Towhidi</p>
HUNTED (Producer)	BBC 1 / HBO / Cinemax / Kudos Film and TV Productions	<p>8 x 60"</p> <p>Dirs. S.J Clarkson, Daniel Percival, Alrick Riley and James Strong</p> <p>Wr. Frank Spotnitz</p> <p>Starring Melissa George</p>
DEREK (Producer)	Channel 4 / Film London	<p>Feature documentary</p> <p>Dir. Isaac Julien</p> <p>Wr. and featuring Tilda Swinton</p> <p>Nominated for Grierson Awards, British Independent Film Award, RTS award and Gucci award</p>
MURDER ROOMS: Mysteries of the Real Sherlock Holmes (Line Producer)	BBC 2	<p>Series 2</p> <p>4 x 60"</p> <p>Wr. Paul Billing</p> <p>Dir. Paul Marcus</p>
THE AMERICAN NIGHTMARE (Producer)	IFC / Minerva Pictures	<p>70min Documentary feature</p> <p>Wr. / Dir. Adam Simon</p>
ANORAK OF FIRE (Associate Producer)	BBC	<p>Dir. Elijah Moshinsky</p> <p>Wr. Stephen Dinsdale</p>

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DEEP BLUE SEA (Line Producer)	Camberwell / Fly Films / Film4	Wr. / Dir. Terence Davies Starring Rachel Weisz
ALBERT SCHWEITZER (Producer)	NFP Productions / 2 Oceans Production	Dir. Gavin Millar Wrs. James Brabazon, David Howard, Gavin Millar Starring Jeroen Krabbe and Barbara Hershey Location: South Africa
BYE BYE HARRY (Creative Producer)	Banana Films / CinePartners Belgium	Dir. Robert Young Wr. Graham Alborough
I'LL SLEEP WHEN I'M DEAD (Line Producer)		Dir. Mike Hodges Wr. Trevor Preston
SIXTH HAPPINESS	Arts Council of England / BBC Films / BFI	Co-Producer Dir. Waris Hussein Wr. Firdaus Kanga

SKILLS / QUALIFICATIONS

Founder Board member of The Script Factory
Fellow of the Royal Society of the Arts
UK/New Zealand Nationality