

Eliza Mellor

Producer

Since starting her career at the British Film Institute's Production Division, where she worked across many feature and short films and with directors such as Derek Jarman, Terence Davies, John Maybury and Gurinder Chadha, Eliza has worked at BBC Films, the UK Film Council and at Film London as well as pursuing a freelance producer career.

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|--------------------------|--|
| RIVALS (Series Producer) | Happy Prince / Disney + | Series 2 12 x 60" Currently in production |
| RIVALS (Series Producer) | Happy Prince / Disney + | 8 x 60" Dir. Elliot Hegarty Wrs. Dominic Treadwell Collins and Laura Wade Awarded the International Emmy for Best Drama Series 2025 |
| THE MIDWICH CUCKOOS (Series Producer) | Dayout Productions / Sky | 7 x 60" Dir. Jennifer Perrott, ALice Troughton and Börkur Sigþórsson Wr. Sasha Hails, Namsi Khan, Laura Lomas and David Farr |
| BEHIND HER EYES (Producer) | Left Bank Pictures | 6 x 60" Based on the novel by Sarah Pinborough. Dir. Erik Richter Strand Wr. Steve Lightfoot and Angela LaManna |
| THE WIDOW (Producer) | ITV / Amazon | 8 x 60" Dirs. Olly Blackburn and Samuel Donovan Wrs. Jack and Harry Williams |

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| LIAR (Producer) | ITV/ AMC | Series 1 6 x 60" Dirs. Samuel Donovan, James Strong Wrs. Jack and Harry Williams |
| THE LIVING AND THE DEAD (Producer) | BBC1 / BBC Cymru Wales / Monastic Productions / BBC America | 6 x 60" Wrs. Ashley Pharoah, Simon Tyrrell, Peter McKenna, Robert Murphy Dirs. Samuel Donovan, Alice Troughton |
| POLDARK (Producer) | BBC 1 / Mammoth Screen | Series 1 8 x 60" Dirs. Edward Bazalgette, William McGregor Wrs. Winston Graham (novel), Debbie Horsfield |
| DEATH COMES TO PEMBERTON (Producer) | BBC / PBS / Origin Pictures | 3 x 30" adaptation of PD James novel Dir. Daniel Percival Wr. Juliette Towhidi |
| HUNTED (Producer) | BBC 1 / HBO / Cinemax / Kudos Film and TV Productions | 8 x 60" Dirs. S.J Clarkson, Daniel Percival, Alrick Riley and James Strong Wr. Frank Spotnitz Starring Melissa George |
| DEREK (Producer) | Channel 4 / Film London | Feature documentary Dir. Isaac Julien Wr. and featuring Tilda Swinton Nominated for Grierson Awards, British Independent Film Award, RTS award and Gucci award |
| MURDER ROOMS: Mysteries of the Real Sherlock Holmes (Line Producer) | BBC 2 | Series 2 4 x 60" Wr. Paul Billing Dir. Paul Marcus |
| THE AMERICAN NIGHTMARE (Producer) | IFC / Minerva Pictures | 70min Documentary feature Wr. / Dir. Adam Simon |
| ANORAK OF FIRE (Associate Producer) | BBC | Dir. Elijah Moshinsky Wr. Stephen Dinsdale |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---|--|
| THE DEEP BLUE SEA (Line Producer) | Camberwell / Fly Films / Film4 | Wr. / Dir. Terence Davies Starring Rachel Weisz |
| ALBERT SCHWEITZER (Producer) | NFP Productions / 2 Oceans Production | Dir. Gavin Millar Wrs. James Brabazon, David Howard, Gavin Millar Starring Jeroen Krabbe and Barbara Hershey Location: South Africa |
| BYE BYE HARRY (Creative Producer) | Banana Films / CinePartners Belgium | Dir. Robert Young Wr. Graham Alborough |
| I'LL SLEEP WHEN I'M DEAD (Line Producer) | | Dir. Mike Hodges Wr. Trevor Preston |
| SIXTH HAPPINESS | Arts Council of England / BBC Films / BFI | Co-Producer Dir. Waris Hussein Wr. Firdaus Kanga |

SKILLS / QUALIFICATIONS

Founder Board member of The Script Factory

Fellow of the Royal Society of the Arts

UK/New Zealand Nationality