Denise Paul

Producer

EMPLOYMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHETLAND (Executive Producer / Writer)	ITV Studios / BBC One	Series 10 6 x 60" Dirs. Ruth Paxton, Ruth Carney Wrs. Paul Logue, Phil Mulryne, Denise Paul (Ep 4)
SHETLAND (Executive Producer / Writer)	ITV Studios / BBC One	Series 9 6 x 60" Dirs. Andrew Cumming, Ruth Paxton Wrs. Paul Logue, Denise Paul (Ep 4)
SHETLAND (Executive Producer)	BBC Scotland / BBC	Series 8 6 x 60" Dirs. Andy Newbery and Giulia Gandini Wrs. Paul Logue, Vivienne Harvey and Denise Paul (Ep 4) BAFTA Scotland nominated for Best Scripted Television
SHETLAND (Executive Producer)	BBC Scotland / BBC	Series 7 6 x 60" Dirs. Fiona Walton, Louis Paxton Wrs. David Kane, Paul Logue and Denise Paul (Ep 3)
SHETLAND (Executive Producer)	BBC Scotland / BBC	Series 6 6 x 60" Dirs. Max Myers, Siri Rødnes Wrs. David Kane, Paul Logue

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SHETLAND (Associate Producer)	BBC Scotland / BBC	Series 5 6 x 60" Dirs. Gordon Anderson, Isabelle Sieb Wrs. Davide Kane, Paul Logue
SHETLAND (Associate Producer)	BBC Scotland / BBC	Series 4 6 x 60" Dirs. Rebecca Gatward, Lee Haven Jones Wrs. David Kane, Paul Logue, Louise Ironside
HARRY PRICE; GHOST HUNTER	Bentley Productions / ITV1	Dir. Alex Pillai Wr. Jack Lothain Starring Rafe Spall
	ITV Studios	Development Producer
DOCTOR WHO (Producer)	BBC Wales, Cardiff	Series 6 & 7 5 x 45" episodes including Series 7 Part 2 Opener 'The Bells of Saint John' and Finale 'The Name of the Doctor' Series 7 and 50th Anniversary Special Additional Content Associate Producer • 19 x 45' episodes across series 6 and 7 • 2 x 60' Christmas Special episodes
Series Script Editor / Development Script Editor	STV Productions, Glasgow	Series Script Editor Taggart 2010 (6 x 60' for ITV1/STV) In a development capacity, responsible for a variety of projects across several genres and formats
	Australian Film, Television & Radio School (AFTRS), Sydney, Australia	Course Lecturer, PGdip in Screenwriting Part of a year long career break spent working and travelling in Australia
Series Script Editor / Development Script Editor	STV Productions, Glasgow	Worked closely with writers and producers to generate story ideas and develop and edit scripts for the ITV 1 crime series Taggart and Rebus and STV series Cracked and High Times Generated original programme ideas, produced story outlines, treatments, character profiles and bibles Established and maintained close relationships with literary, film and TV agents to identify and cultivate new writing talent Broadcast Magazine 'Hot Shot' 2007

Assistant Script Editor / Drama Researcher	STV Productions, Glasgow	Worked as assistant script editor on a variety of projects including Taggart episodes 63-66 Provided in-depth research for development projects Prepared documents and background information for pitches and submissions Read and reported on scripts, novels and treatments for potential commission
MANDANCIN (3rd Assistant Director)	1A Productions / Festival Films, Glasgow	Dir. Norman Stone Prod. Ray Marshall 1st AD Simon King
TAGGART (Production Runner / Floor Runner)	SMG Productions, Glasgow	Dir. Patrick Harkins Prod. Graeme Gordon 1st AD Fay Selby
	SMG Productions, Glasgow	Drama Development Assistant

SKILLS / QUALIFICATIONS

EDUCATION:

Postgraduate MA in Producing Film and Television, Royal Holloway, University of London, September 2000 - September 2001

Focused coursework included:
• Script Development
• Preparation of pitches, outlines, treatments and show bibles
• Film and television finance
• Management of talent and directing actors
• Marketing, distribution and media law
• Budgeting; scheduling; camera work and AVID editing
• MA Dissertation: 'Tartanspotting - A critical examination of the film and television industry in Scotland'

Master of Arts (Hons.) 2:1, in Human Geography, - The University of Aberdeen, September 1996 - July 2000

Focused coursework included:
• Environmental Impact Assessment and Evaluation
• Ecological geography, sustainable development and climate change
• Urban and Social Geography
• Industrial Location and Public Policy
• Cultural geography and the geography of identity
• Honours Dissertation: ' Putting a Kilt on It - The Role of Broadcasting in the construction of Scottish Identity' (1st Class)