Michael Parke

Producer

EMPLOYMENT

DATE	COMPANY	PROJECT DETAILS
Jun 2015 - Present	BBC / BBC Scotland Drama	Executive Producer Michael joined BBC Scotland in order to build up a slate of new in-house drama He currently has more than a dozen projects in various stages of development with writers such as John Brownlow, Cath Tregenna, Emilia di Girolamo and Ed Whitmore
Jan 2007- May 2015	Ecosse Films	Development Producer / Executive Producer Michael's role at Ecosse was to oversee and manage a wide development slate, create original ideas, find and option other source materials, manage a team of script editors, pitch to broadcasters, produce / executive produce projects which he had developed (more than 50 hours of broadcast drama)
Sep 2001 - Dec 2006	Cougar Films	Head of Development My role in Lynda La Plante and Sophie Balhetchet's start up company was to develop a slate of feature films for a joint development venture funded by UKFC and Ingenious Films. I sourced and optioned books, worked on original ideas with a range of writers from concept to completion, ran the company administration on a day-to-day basis, reported to the funders

TELEVISION (INCLUDES)

DATE	PRODUCTION (ROLE)	COMPANY
2014	FLEMING (Executive Producer)	Sky Atlantic
2013	LIFE OF CRIME (Executive Producer)	ITV
2009-13	RAW (Executive Producer)	RTE (Series 2 - 5)
2010	CAMELOT (Co-Producer)	Starz US (Series 1)
2008	RAW	RTE (Series 1)
2007	HE KILLS COPPERS (Associate Producer)	ITV

INDEPENDENT

INDEPENDENT TALENT GROUP LTD

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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2001	STRANDED (Assistant Accountant)	Hallmark

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY
2004	IMAGINE ME & YOU (Production Executive)	Universal
2000	FOUR FEATHERS (Assistant Accountant)	Miramax

SKILLS / QUALIFICATIONS

PREVIOUS EMPLOYMENT:

Theatre Marketing Consultant, Guy Chapman Associates, 1996 - 2000

Press & Marketing Officer, Theatre Royal Stratford East, 1995 - 1996

Press & Marketing Assistant, Almeida Theatre, 1994 - 1995

EDUCATION:

Goldsmiths College, University of London - MA in Theatre Arts, 1994 - 1995

Trinity College, Dublin - BA Hons. (2.1), English Literature, 1990 - 1994

Belvedere College, Dublin - Leaving and Intermediate Certificates, 1980 - 1990