

# Nick Pitt

Producer

## TELEVISION

| PRODUCTION (ROLE)             | COMPANY                             | PROJECT DETAILS  |
|-------------------------------|-------------------------------------|--|
| UNCHOSEN (Producer)           | Double Dutch / Netflix              | 6 episodes<br>Written by Julie Geary<br>Directed by Jim Loach, Philippa Langdale                               |
| PLAYING NICE (Producer)       | Rabbit Track / Studio Canal / ITV   | 4 x 60"<br>Written by Grace Ofori-Attah<br>Directed by Kate Hewitt   |
| DOMINO DAY (Producer)         | Castlefield / Dancing Ledge / BBC 3 | 6 x 60"<br>Written by Lauren Sequeira<br>Directed by Nadira Amrani and Eva Sigurdardottir                      |
| HIS DARK MATERIALS (Producer) | Bad Wolf / BBC One                  | 8 x 60"<br>Series 3<br>Written by Jack Thorne<br>Directed by Veronika Tofiliska, Charles Martin and Amit Gupta |
| INTERGALACTIC (Producer)      | Moonage Pictures                    | 8 x 60"<br>Showrun by Julie Gearey<br>Directed by Kieron Hawkes  |
| BLACK MIRROR (Producer)       | House of Tomorrow / Netflix         | Series 5 -Episode "Rachel, Jack and Ashley Too"<br>Creator Charlie Brooker<br>Directed by Anne Sewitsky        |

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| THE ROMANOFFS (Producer)              | Amazon Studios              | "The One That Hold Everything"<br>Creator Matthew Weiner<br><br>Edgar Allan Poe Awards - TV Episode Teleplay - Winner<br>Producer Guild Awards - Limited Series Television - Nomination   |
| BLACK MIRROR (Producer)               | House of Tomorrow / Netflix | Series 4 - Episodes "Hang the DJ" and "Arkangel"<br>Written by Charlie Brooker<br>Directed by Jodie Foster<br>Hang The DJ- BAFTA Nomination for Single Drama<br>Winner - The Producer's Guild of America Award for Outstanding Producer of Long-Form Television |
| YOU, ME AND THE APOCALYPSE (Producer) | Working Title TV / Sky 1    | 10 x 60'<br>Written by Ian Hollands<br>Directed by Saul Metzstein<br>Starring Rob Lowe, Jenna Fischer and Megan Mullaly   |
| THE PASSING BELLS (Producer)          | Red Planet / BBC 1          | 5 x 30' WW1 drama<br>Written by Tony Jordan   |
| MISFITS (Producer)                    | Clerkenwell Films / E4      | 8 x 45'<br>Final series of BAFTA and RTS winning series<br>Written by Howard Overman  |
| THE CRASH (Producer)                  | Darlow Smithson / BBC3      | 2 x 60' factually inspired one-off in post<br>An uplifting tragedy about a group of teenagers and a car crash<br>Written by Terry Cafola  |
| PRIVATES (Producer)                   | TwentyTwenty / BBC 1        | 5 x 45'<br>Originating Producer on this period series set in the last days of National Service in 1960<br>Written by Damian Wayling   |
| GARROW'S LAW (Producer)               | TwentyTwenty / BBC 1        | Series 2 & 3<br>8 x 60'<br>BAFTA nominated, period legal drama based on transcripts from the Old Bailey archives<br>Written by Tony Marchant and Damian Wayling   |

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| SPIRIT WARRIORS (Producer)                  | CBBC / BBC 2                  | 11 x 30'<br><br>Drama series combining live-action, animation and VFX in a fantasy action-adventure set in a mythical Ancient China<br><br>Nominated for 3 BAFTAs   |
| WHATEVER IT TAKES (Producer)                | TwentyTwenty / ITV 1          | 1 x 90'<br><br>Controversial and contemporary single film about the price of fame<br><br>Written by Paula Milne   |
| ROBIN HOOD (Series Producer)                | Tiger Aspect / BBC1           | Series 2<br><br>13 x 45'<br><br>Saturday evening action-adventure family drama shot in Hungary, with worldwide distribution and multi-platform delivery   |
| MY LIFE AS A POPAT (Producer)               | Feelgood Fiction / CITV       | 8 x 30'<br><br>Ground breaking comedy-drama about the life of an Indian family<br><br>Winner of Bafta, Royal Television Society and Broadcast Awards: long listed for an Emmy   |
| SILENT WITNESS (Producer)                   | BBC / BBC 1 (Series 6, 7 & 8) | Series 6, 7 & 8<br><br>24 x 60"<br><br>Forensic pathology drama. During those three years it evolved from a vehicle for Amanda Burton to the current cast line up   |
| THE BRIEF (Series Producer)                 | LWT / ITV1                    | Series 2<br><br>4 x 60' Legal Drama Series<br><br>Written by Dusty Hughes<br><br>Starring Alan Davies   |
| MONARCH OF THE GLEN (Originating Producer)  | Ecosse / BBC 1                | 8 x 60' much-loved family comedy set in the Highlands of Scotland<br><br>Written by Michael Chaplin   |
| DALZIEL & PASCOE (Script Editor / Producer) | BBC Birmingham / BBC 1        | 16 x 90', first four series of this internationally award winning detective drama<br><br>Written by Alan Plater, Michael Chaplin and Malcolm Bradbury<br><br>Winner of Royal Television Society Award for Best Drama and Best Editing and an American Edgar for Best Adapted Screenplay |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY       | PROJECT DETAILS   |
|-------------------|---------------|---|
| HALLELUJAH        | Jivstar Films | A film about a documentary that never got made...shot in London and Tamil-Nadu, India |

4.3.2.1 (Associate Producer)

Retro-Juice Films / Unstoppable /  
Universal

Third Noel Clarke's trilogy (with KidultHood and AdultHood)

Shot in London and New York

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## SKILLS / QUALIFICATIONS

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### EDUCATION:

BA Hons. Drama - University of Bristol, 1983-1985

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