

Julia Stannard

Producer

FEATURE FILM (INCLUDES)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|---------------------------------------|---|
| THE AWAKENING | Origin Pictures / BBC Films / Optimum | 35mm Dir. / Wr. Nick Murphy Prod. David Thompson Starring Rebecca Hall, Dominic West and Imelda Staunton |
| BOOGIE-WOOGIE (Co-Producer) | | 35mm feature film based on Danny Moynihan's eponymous novel, set amongst London's art scene Dir. Duncan Ward Wr. Danny Moynihan Prods. Cat Villiers and Chris Simon Starring Danny Huston, Heather Graham, Gillian Anderson, Amanda Seyfried, Alan Cumming, Joanna Lumley and Christopher Lee |
| THE HISTORY BOYS (Line Producer) | BBC Films / Fox | Feature film version of Alan Bennett's National Theatre production Dir. Nicholas Hytner Prod. Kevin Loader With the original cast, including Richard Griffiths and Frances de la Tour |

TELEVISION (INCLUDES)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| WAR AND PEACE | BBC In house / Weinstein co / BBC 1 | 6 x 60' Dir. Tom Harper Wr. Andrew Davies |
| THE GREAT TRAIN ROBBERY | World Productions / BBC 1 | 2 x 90' Dirs. James Strong and Julian Jarrold Wr. Chris Chibnal |



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| FALCON | Mammoth Screen / Sky Atlantic | 4 x 1 hour Dir. Pete Travis Wrs. Stephen Butchard and Sarah Phelps |
| PUBLIC ENEMIES | Tiger Aspect / BBC 1 | 3 x 1 hour Dir. Dearvha Walsh Wr. Tony Marchant |
| UNITED | World Productions / BBC 1 | Dir. James Strong Wr. Chris Chibnal Starring David Tennant and Dougray Scott |
| ABROAD | Working Title TV (now Big Tree) / CBC | Romantic comedy Dir. Philip John Starring Andrew Buchan, Sally Philips, Daisy Haggard and Adam Raynor |
| DIANA: THE FINAL JOURNEY | Working Title Television / Lifetime, US / Sky Movies | Original screenplay, set in Paris at the time of the death of Diana, Princess of Wales Dir. John Strickland Starring Jennifer Morrison, Kevin McNally |
| THE ROBBER BRIDE | Working Title TV / CBC / Oxygen, US | Adaptation of Margaret Atwood's novel Dir. David Evans Starring Mary-Louise Parker, Shawn Doyle, Amanda Root and Susan Lynch Emmy Nomination Mary-Louise Parker Gemini Awards Shawn Doyle Best Lead Actor & Mary Louise Parker Best Lead Actress Gemini Nominations Best TV Drama, Best Screenplay, Best Supporting Actress |
| SHARPE'S CHALLENGE (Co-Producer) | ITV | 2 x 90 min episodes of period drama Dir. Tom Clegg Prod. Malcolm Craddock Starring Sean Bean and Toby Stephens Filmed on location in Jaipur and Jodhpur |
| THE GOVERNMENT INSPECTOR (Line Producer) | Mentorn / Channel 4 | 1 x 100 min script about the suicide of Dr David Kelly Dir. / Wr. Peter Kosminsky Prod. Jonathan Curling Exec. Prod. David Aukin BAFTA & RTS Awards Best Single Drama 2005 |

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| FRANCES TUESDAY (Co-Producer) | ITV / Picture Palace | 2 x 90-minute scripts by Nick Collins Dir. Jon Sen Prod. Malcolm Craddock Starring Tamzin Outhwaite, Douglas Henshall and Lennie James |
| PASSER BY (Line Producer) | BBC Drama Serials | 2 x 60 minute scripts by Tony Marchant Dir. David Morrissey Prod. David Snodin Starring James Nesbitt |
| BYRON (Line Producer) | BBC Drama Serials | 2 x 90 minute scripts by Nick Dear Dir. Julia Farino Prod. Ruth Baumgarten Starring Jonny Lee Miller, Philip Glenister and Vanessa Redgrave. Filming in UK, Luxembourg and Malta |
| READY WHEN YOU ARE, MR MCGILL (Line Producer) | Working Title Television / ITV | An update of the 1970s drama written by Jack Rosenthal Dir. Paul Seed Prod. Lynn Horsford Starring Tom Courtenay and Bill Nighy |
| WHITE TEETH (Line Producer) | Company Television / Channel 4 | Four-part adaptation of Zadie Smith's novel Dir. Julian Jarrold Prod. Nicolas Brown Cast includes Om Puri, Phil Davis and Robert Bathurst |
| CRIME & PUNISHMENT (Line Producer) | BBC 2 | 2 x 90 min Tony Marchant's adaptation of Dostoyevsky's classic Dir. Julian Jarrold Prod. David Snodin Starring John Simm, Ian McDiarmid Three week's location filming in St Petersburg and five weeks studio shoot at Elstree |
| A GREAT DELIVERANCE (Associate Producer) | | Dir. Richard Laxton Prod. Ruth Baumgarten Starring Nat Parker and Sharon Small |

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| NEVER NEVER (Line Producer) | Company Television / Channel 4 | <p>2 x 90 min contemporary drama serial</p> <p>Dir. Julian Jarrold</p> <p>Wr. Tony Marchant</p> <p>Prod. Lynn Horsford</p> <p>Starring John Simm and Sophie Okonedo</p> <p>BAFTA & RTS Nomination Best Drama Serial 2000</p> <p>Winner of Broadcast Award Best Drama Serial</p> |
| IN A LAND OF PLENTY (Production Manager) | Talkback / BBC 2 | <p>10 x 50 min period (1950-1992) drama serial adapted by Kevin Hood from Tim Pears' novel</p> <p>Dirs. Hettie Macdonald and David Moore</p> <p>Prods. John Chapman and Claire Hirsch</p> <p>Starring Bob Pugh & Helen McCrory</p> <p>26 weeks location filming around the UK</p> |
| TRUST (Line Producer) | Red Rooster / Greenlit Productions / ITV Network Centre | <p>2 x 90 min two-part contemporary thriller from an original screenplay by Richard McBrien</p> <p>Dir. David Drury</p> <p>Prod. Jill Green</p> <p>Starring Mark Strong, Nat Parker & Caroline Goodall</p> <p>RTS nomination Best Drama Serial 1999</p> |
| A LIFE FOR A LIFE (Production Supervisor) | Picture Palace / Film Europe / ITV Network Centre | <p>A 120 minute feature about the wrongful imprisonment in 1976 of Stefan Kiszko</p> <p>Dir. Stephen Whittaker</p> <p>Scripted by Peter Berry</p> <p>Prod. Malcolm Craddock</p> <p>Starring Tony Maudsley & Olympia Dukakis</p> <p>BAFTA nomination Best Single Drama 1998</p> |
| THE GRAND (Production Manager) | Granada | <p>10 x 1 hour period drama series (1920s)</p> <p>Wr. Russell T Davies</p> <p>Prod. Antony Wood</p> <p>Executive Prod. Antony Root</p> |
| THE HELLO GIRLS (Production Manager) | Diverse Production / BBC Television | <p>Eight part drama series</p> <p>Dirs. Richard Laxton and Betsan Morris Evans</p> <p>Wr. Ruth Carter</p> <p>Prods. Jacinta Peel and Laurence Bowen</p> |

GUARDIANS (Production Manager)

World Productions / Channel 4

60-minute contemporary single drama

Dir. Bill Anderson

Prod. Roger Brown

Executive Prod. Tony Garnett

SKILLS / QUALIFICATIONS

EDUCATION:

Belvedere School, Liverpool

Goldsmiths College, University of London - BA Hons English & Drama
