

# Julia Stannard

*Producer*

## FEATURE FILM (INCLUDES)

| PRODUCTION (ROLE)                | COMPANY                               | PROJECT DETAILS   |
|----------------------------------|---------------------------------------|---|
| THE AWAKENING                    | Origin Pictures / BBC Films / Optimum | 35mm<br>Dir. / Wr. Nick Murphy<br>Prod. David Thompson<br>Starring Rebecca Hall, Dominic West and Imelda Staunton   |
| BOOGIE-WOOGIE (Co-Producer)      |                                       | 35mm feature film based on Danny Moynihan's eponymous novel, set amongst London's art scene<br>Dir. Duncan Ward<br>Wr. Danny Moynihan<br>Prods. Cat Villiers and Chris Simon<br>Starring Danny Huston, Heather Graham, Gillian Anderson, Amanda Seyfried, Alan Cumming, Joanna Lumley and Christopher Lee |
| THE HISTORY BOYS (Line Producer) | BBC Films / Fox                       | Feature film version of Alan Bennett's National Theatre production<br>Dir. Nicholas Hytner<br>Prod. Kevin Loader<br>With the original cast, including Richard Griffiths and Frances de la Tour  |

## TELEVISION (INCLUDES)

| PRODUCTION (ROLE)       | COMPANY                             | PROJECT DETAILS   |
|-------------------------|-------------------------------------|---|
| WAR AND PEACE           | BBC In house / Weinstein co / BBC 1 | 6 x 60'<br>Dir. Tom Harper<br>Wr. Andrew Davies                       |
| THE GREAT TRAIN ROBBERY | World Productions / BBC 1           | 2 x 90'<br>Dirs. James Strong and Julian Jarrold<br>Wr. Chris Chibnal |

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| FALCON                                   | Mammoth Screen / Sky Atlantic                        | 4 x 1 hour<br>Dir. Pete Travis<br>Wrs. Stephen Butchard and Sarah Phelps   |
| PUBLIC ENEMIES                           | Tiger Aspect / BBC 1                                 | 3 x 1 hour<br>Dir. Dearvha Walsh<br>Wr. Tony Marchant  |
| UNITED                                   | World Productions / BBC 1                            | Dir. James Strong<br>Wr. Chris Chibnal<br>Starring David Tennant and Dougray Scott   |
| ABROAD                                   | Working Title TV (now Big Tree) / CBC                | Romantic comedy<br>Dir. Philip John<br>Starring Andrew Buchan, Sally Philips, Daisy Haggard and Adam Raynor  |
| DIANA: THE FINAL JOURNEY                 | Working Title Television / Lifetime, US / Sky Movies | Original screenplay, set in Paris at the time of the death of Diana, Princess of Wales<br>Dir. John Strickland<br>Starring Jennifer Morrison, Kevin McNally  |
| THE ROBBER BRIDE                         | Working Title TV / CBC / Oxygen, US                  | Adaptation of Margaret Atwood's novel<br>Dir. David Evans<br>Starring Mary-Louise Parker, Shawn Doyle, Amanda Root and Susan Lynch<br>Emmy Nomination Mary-Louise Parker<br>Gemini Awards Shawn Doyle Best Lead Actor & Mary Louise Parker Best Lead Actress<br>Gemini Nominations Best TV Drama, Best Screenplay, Best Supporting Actress |
| SHARPE'S CHALLENGE (Co-Producer)         | ITV  | 2 x 90 min episodes of period drama<br>Dir. Tom Clegg<br>Prod. Malcolm Craddock<br>Starring Sean Bean and Toby Stephens<br>Filmed on location in Jaipur and Jodhpur  |
| THE GOVERNMENT INSPECTOR (Line Producer) | Mentorn / Channel 4                                  | 1 x 100 min script about the suicide of Dr David Kelly<br>Dir. / Wr. Peter Kosminsky<br>Prod. Jonathan Curling<br>Exec. Prod. David Aukin<br>BAFTA & RTS Awards Best Single Drama 2005   |

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| FRANCES TUESDAY (Co-Producer)                 | ITV / Picture Palace           | 2 x 90-minute scripts by Nick Collins<br>Dir. Jon Sen<br>Prod. Malcolm Craddock<br>Starring Tamzin Outhwaite, Douglas Henshall and Lennie James   |
| PASSER BY (Line Producer)                     | BBC Drama Serials              | 2 x 60 minute scripts by Tony Marchant<br>Dir. David Morrissey<br>Prod. David Snodin<br>Starring James Nesbitt  |
| BYRON (Line Producer)                         | BBC Drama Serials              | 2 x 90 minute scripts by Nick Dear<br>Dir. Julia Farino<br>Prod. Ruth Baumgarten<br>Starring Jonny Lee Miller, Philip Glenister and Vanessa Redgrave.<br>Filming in UK, Luxembourg and Malta  |
| READY WHEN YOU ARE, MR MCGILL (Line Producer) | Working Title Television / ITV | An update of the 1970s drama written by Jack Rosenthal<br>Dir. Paul Seed<br>Prod. Lynn Horsford<br>Starring Tom Courtenay and Bill Nighy  |
| WHITE TEETH (Line Producer)                   | Company Television / Channel 4 | Four-part adaptation of Zadie Smith's novel<br>Dir. Julian Jarrold<br>Prod. Nicolas Brown<br>Cast includes Om Puri, Phil Davis and Robert Bathurst  |
| CRIME & PUNISHMENT (Line Producer)            | BBC 2                          | 2 x 90 min Tony Marchant's adaptation of Dostoyevsky's classic<br>Dir. Julian Jarrold<br>Prod. David Snodin<br>Starring John Simm, Ian McDiarmid<br>Three week's location filming in St Petersburg and five weeks studio shoot at Elstree |
| A GREAT DELIVERANCE (Associate Producer)      |                                | Dir. Richard Laxton<br>Prod. Ruth Baumgarten<br>Starring Nat Parker and Sharon Small  |

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|---|---|---|
| NEVER NEVER (Line Producer)               | Company Television / Channel 4                          | <p>2 x 90 min contemporary drama serial</p> <p>Dir. Julian Jarrold</p> <p>Wr. Tony Marchant</p> <p>Prod. Lynn Horsford</p> <p>Starring John Simm and Sophie Okonedo</p> <p>BAFTA &amp; RTS Nomination Best Drama Serial 2000</p> <p>Winner of Broadcast Award Best Drama Serial</p>   |
| IN A LAND OF PLENTY (Production Manager)  | Talkback / BBC 2  | <p>10 x 50 min period (1950-1992) drama serial adapted by Kevin Hood from Tim Pears' novel</p> <p>Dirs. Hettie Macdonald and David Moore</p> <p>Prods. John Chapman and Claire Hirsch</p> <p>Starring Bob Pugh &amp; Helen McCrory</p> <p>26 weeks location filming around the UK</p> |
| TRUST (Line Producer)                     | Red Rooster / Greenlit Productions / ITV Network Centre | <p>2 x 90 min two-part contemporary thriller from an original screenplay by Richard McBrien</p> <p>Dir. David Drury</p> <p>Prod. Jill Green</p> <p>Starring Mark Strong, Nat Parker &amp; Caroline Goodall</p> <p>RTS nomination Best Drama Serial 1999</p>                           |
| A LIFE FOR A LIFE (Production Supervisor) | Picture Palace / Film Europe / ITV Network Centre       | <p>A 120 minute feature about the wrongful imprisonment in 1976 of Stefan Kiszko</p> <p>Dir. Stephen Whittaker</p> <p>Scripted by Peter Berry</p> <p>Prod. Malcolm Craddock</p> <p>Starring Tony Maudsley &amp; Olympia Dukakis</p> <p>BAFTA nomination Best Single Drama 1998</p>    |
| THE GRAND (Production Manager)            | Granada   | <p>10 x 1 hour period drama series (1920s)</p> <p>Wr. Russell T Davies</p> <p>Prod. Antony Wood</p> <p>Executive Prod. Antony Root</p>  |
| THE HELLO GIRLS (Production Manager)      | Diverse Production / BBC Television                     | <p>Eight part drama series</p> <p>Dirs. Richard Laxton and Betsan Morris Evans</p> <p>Wr. Ruth Carter</p> <p>Prods. Jacinta Peel and Laurence Bowen</p>   |

GUARDIANS (Production Manager)

World Productions / Channel 4

60-minute contemporary single drama

Dir. Bill Anderson

Prod. Roger Brown

Executive Prod. Tony Garnett

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## SKILLS / QUALIFICATIONS

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### EDUCATION:

Belvedere School, Liverpool

Goldsmiths College, University of London - BA Hons English & Drama

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