

Julian Stevens

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A CHRISTMAS CAROL	Scott Free Productions	3 x 60 mins Dir. Nick Murphy Wr. Steven Knight
INFORMER	Neal Street / BBC1 / Amazon	6 Episodes Dir. Jonny Campbell Wrs. Rory Haines, Sohrab Noshirvani BAFTA Nomination - Drama Series
THE MISSING	New Pictures / BBC1 / Starz	Series 2 8 x 60 mins Wr. Jack and Harry Williams Dir. Ben Chanan
THE TUNNEL: Sabotage	Kudos / Shine France / Sky Atlantic / Canal+	Series 2 8 x 50' Dirs. Mike Barker, Gilles Bannier, Tim Mielants, Carl Tibbetts Wrs. Ben Richards, Yann Le Nivet, Louise Ironside, Franck Philippon
THE FALL	Artists Studio / BBC2 / Netflix	Series 2 6 x 60' Series 1 5 x 60' Dirs. Jakob Verbruggen, Allan Cubitt Wr. Allan Cubitt

COMBAT HOSPITAL (Associate Producer)	Artists Studio / Sienna Films / Shaw / ABC (Eps. 1 & 2)	13 x 60' drama series Script Editor in development Drs. Iain B MacDonald, Chris Menaul, Paul Unwin, Stephen Reynolds and Helen Shaver Wrs. Dan Petrie Jnr, Sara B. Cooper, Angus Fraser, Gub Neal, Simon Burke and Adam Pettle
THE LAST ENEMY (Associate Producer)	Box TV / NOVA/WGBH Boston / BBC	Mini-Series - 5 episodes Dir. Iain B. MacDonald Wr. Peter Berry
THORNE: SLEEPYHEAD (Script Editor)	Stagereel / Cité-Amérique / Sky	3 x 45' drama serial Dir. Stephen Hopkins Wrs. Jim Keeble, Dudi Appleton (based on the novel by Mark Billingham)
AFFINITY (Script Executive)	Box TV / Cité-Amérique / ITV	1 x 90' Dir. Tim Fywell Wr. Andrew Davies (based on the novel by Sarah Walters)
THE LAST ENEMY (Associate Producer)	Box TV / BBC / WGBH	5 x 60' Dir. Iain B MacDonald Wr. Peter Berry
WIND IN THE WILLOWS (Script Editor)	Box TV / Muse Entertainment / BBC / CBC	1 x 100' Dir. Rachel Tallalay Wr. Lee Hall (based on the novel by Kenneth Grahame)
COMING UP (Development Co-ordinator)	Ideal World Productions / Touchpaper Television	Series of films made for TV by new directors and writers. 9 episodes
HUSTLE (3rd Assistant Director)	AMC / BBC	Series 1 6 x 60' Drs. Bharat Nalluri, Minkie Spiro, Rob Bailey Wrs. Matthew Graham, Tony Jordan, Bharat Nalluri, Ashley Pharoah

EMPLOYMENT HISTORY

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Mar 2009 - Jan 2012	Artists Studio	Head of Development Julian joined the newly formed Artists Studio with the task of building a slate of developments from the ground up for both the UK and international market
Nov 2008- Apr 2009	Abbott Vision	Development Executive / Script Editor Julian worked with Paul Abbott during the early stages of his new venture, developing projects based on the writers' room model
Feb 2006 - Nov 2008	Box TV	Development Executive / Script Editor Julian's duties were to create and develop new ideas for television series and serials. Working closely with the Head of Drama, Gub Neal, he script edited a slate of developments that saw Box TV enjoy its most successful period of production
Jan-Dec 2005	IWC Media	Development Coordinator, Drama Julian's role was to coordinate the script submission, development and production process of the company's new talent series for Channel 4, COMING UP, II. He oversaw a team of three readers to assess and report on over seven hundred script submissions and then worked with the series producers on selecting and developing the final eight projects. Julian also worked alongside the line producer to coordinate the two-month shoot and the Masterclasses that were held to assess and train the shortlisted directors
Mar 2004 - Jan 2005	Monogram Productions / IWC Media!	Development Assistant, Drama Julian's role was to assist the Head of Development, Kate Croft and Head of Drama, Eileen Quinn During his time in the role they produced COMING UP, I (C4), and MEET THE MAGOONS (C4)
Nov 2001 - Nov 2003		Assistant Director Like many others, Julian started in television drama as a runner, both on the floor and in the production office. His credits include BAIT (Daniel Boyle, Nick Renton), LITTLE ANGELS (Paul McGuigan) and ALIBI (Paul Abbott, David Richards) He then moved up to Assistant Director and worked on STATE OF MIND (Paula Milne, Christopher Menaul) and HUSTLE (Tony Jordan, Bharat Nalluri) before moving into development