

Matt Strevens

Producer

EMPLOYMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOCTOR WHO	BBC Wales / BBC	Executive Producer Series 11 Creator Sydney Newman
CAPITAL	Kudos / BBC 1	Pete Bowker's adaptation of the John Lanchester novel
CUCUMBER	Red / C4	Russell T Davies' follow up to QUEER AS FOLK
SILK	BBC In house / BBC 1 (Series 3)	
AN ADVENTURE IN SPACE AND TIME	BBC	Single film for 50th Anniversary of Dr Who Dir. Terry McDonough Wr. Mark Gatiss
MISFITS	Clerkenwell Films / E4 (Series IV)	
MISFITS	Clerkenwell Films / E4 (Series III)	
SKINS	Company Television / Channel 4 (Series IV)	
RAW	Ecosse Films / Octagon Productions / RTE (Series II)	Six part relationship drama Directors included Nick Renton and Simon Massey Filmed at Ardmore Studios and on location in Dublin
THE BILL		26 hours including 4 hours for the 9pm post-watershed slot
THE BILL (Story Editor / Script Editor)	BBC	Development Script Editor Working on various projects for Susan Hogg and Simon Lewis

BORN & BRED (Script Editor) BBC 1 (Series V)

Sole script editor and storyliner on the fifth series of the hour long rural '50's drama

EASTENDERS (Script Editor)

The National Theatre Studio Manager

The Studio is the National's lab for research and development and its engine room for new writing. During Matt's time there they developed work by many emerging and established British theatre writers of the time including Abi Morgan, Roy Williams, Tanika Gupta, Richard Bean, Owen McCafferty, Gregory Burke, Zinnie Harris, Patrick Marber, Mark Ravenhill, David Hare and Tom Stoppard

Judy Daish Associates Assistant to Judy Daish

Duties included

- Reading script submissions of prospective clients
- Negotiating and drafting contracts for amateur and small-scale professional theatrical productions
- Viewing clients work and meeting with prospective and new clients to discuss their work and offer feedback and support

The National Theatre Studio Assistant

Teacher Training

SKILLS / QUALIFICATIONS

EDUCATION:

Postgraduate Certificate in Education

B.A.(Hons) Drama and English – 2:1, St Mary's College University of Surrey