

Louise Sutton

Producer

Louise Sutton is a double BAFTA, RTS and Emmy award winning producer. Lou recently worked at House Productions where she ran the House North office working on comedies and dramas with a northern focus with writers such as Sophie Willan, Maxine Peake, Chris Bush, Louis Paxton and Sarah Quintrell. She previously worked at Broke & Bones, where, alongside her comedy and drama development work for Netflix, she developed the new season of Black Mirror (S7). Throughout her time working in development Lou has had the fortune to work with many brilliant writers including Charlie Brooker, Bisha K. Ali, Henry Lewis and Leo Reich. Before working in development Louise was a freelance producer working in High End TV for the local and international market. Her credits include: Butterfly, Black Mirror and Home Fires.

EMPLOYMENT HISTORY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| WAITING FOR THE OUT (Producer) | Sister Pictures / BBC1 | 6 episodes based on Andy West's memoir The Life Inside |
| | | Wrs. Dennis Kelly, Levi David Addai, Ric Renton |
| | | Dirs. Jeanette Nordahl, Ben Palmer |
| | | Currently in production |
| BLACK MIRROR (Producer) | Broke and Bones / Netflix | Series 7 |
| | | Episode 5 - 'Eulogy' |
| | | Wrs. Charlie Brooker, Ella Road |
| | | Dirs. Christopher Barrett, Luke Taylor |
| HOUSE PRODUCTIONS | | In-house Executive Producer |
| | | Set up a new northern office out of Manchester, with a brief to develop and make shows outside of London. |
| | | Worked across the Film and TV slate with high profile talent including James Graham, Sarah Quintrell, Will Smith, David Nicholls, Abi Morgan, Daisy Goodwin, Simon Beaufoy and Alice Birch. |
| | | Identified and nurtured emerging talent. |
| | | Worked with scouts to find commissionable IP including books, podcasts and articles. |

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| BROKE AND BONES | | <p>In-house Executive Producer</p> <p>Developed scripts and outlines for Series 6 of Black Mirror with Charlie Brooker and Bisha K Ali; attached directors; put together the core production team; liaised with various Netflix departments such as Production, Creative, BALA, finance and Production; and budgeted the films.</p> <p>Developed a new series for the Broke and Bones slate including an unannounced show that has since been greenlit.</p> <p>Built and maintained relationships with key creative talent in the UK, the US and beyond, worked closely with Head of Comedy, Jon Petrie.</p> |
| LIME PICTURES | | <p>In-house Head of Drama</p> <p>Devised a creative strategy for the newly established Adult Drama (ie non-Kids) Department.</p> <p>Built, grew and managed the Development Team.</p> <p>Established and maintained relationships with commissioners at UK and international broadcasters.</p> <p>Pitched and sold projects.</p> <p>Attracted new writing talent to the company.</p> <p>Managed the department budget.</p> |
| WORZEL GUMMIDGE (Producer) | Leopard Pictures / BBC Comedy | <p>6 x 60mins</p> <p>Wr. Mackenzie Crook</p> <p>Dir. Mackenzie Crook</p> |
| BUTTERFLY (Producer) | Red / ITV | <p>3 x 60mins</p> <p>Wr. Tony Marchant</p> <p>Dir. Anthony Byrne</p> <p>Nominated for Best Mini Series at the RTS Awards</p> <p>Nominated for Best Single Drama at the RTS Awards</p> |
| BLACK MIRROR | House of Tomorrow / Netflix | <p>2 x 90 mins</p> <p>Wr. Charlie Brooker</p> <p>USS Callister - Won the Emmy Award for Outstanding Television Movie</p> <p>USS Callister - Won The Producer's Guild of America Award for Outstanding Producer of Long-Form Television</p> |
| HOME FIRES | ITV Studios (Series 2) | <p>6 x 60 mins</p> <p>Wr. Simon Block</p> <p>Dir. Robert Quinn</p> |
| JEKYLL AND HYDE | ITV Studios | <p>10 x 60 mins</p> <p>Wr. Charlie Higson, Guy Burt</p> <p>Dir. Colin Teague, Joss Agnew</p> |

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| DEATH IN PARADISE (series 4) | Red Planet Productions | 8 x 60 mins |
| MIDSOMER MURDERS (series 16) | Bentley Productions | 5 x 60 mins |
| THE DUMPING GROUND | CBBC | 12 x 30 mins Wr. Elly Brewer Dir Craig Lines Won the BAFTA Award for Best Children's Drama |
| CORONATION STREET (Assistant Producer) | ITV Studios | |
| CORONATION STREET (Series Editor) | ITV Studios | |
| CORONATION STREET (Story Editor) | ITV Studios | |
| CORONATION STREET (Story Associate) | ITV Studios | |
| | YKY Management, AU | Freelance Entertainment Publicist Projects included: L'Oreal Paris AFI Awards 2006 Charlotte's Web theatrical launch Daniel Radcliffe (in conjunction with Warner Bros. International) Henry Rollins album launch |
| THE LOST TREASURE OF FIJI (Writer) | | Writer of additional dialogue material, feature film (AU/FJ) |
| | Jonathan M. Shiff Productions, AU | Assistant to the Executive Producer Projects included: The Elephant Princess Pirate Islands: The Lost Treasure of Fiji H2O: Just Add Water (Seasons 1 and 2) Wicked Science (Seasons 1 and 2) Responsibilities included: Network and client liaison Corporate publicity and marketing Producing telemovie cut-downs Post Production supervision Delivery to international networks and distributors Script and story contribution Long term development |

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| | Australian Children's Television Foundation, AU | Development Contributor |
| | Jonathan M. Shiff Productions, AU | Freelance Story Consultant |
| EMMERDALE (Storyliner) | Yorkshire Television | |
| GRANGE HILL (Script Editor) | Mersey Television | |
| HOLLYOAKS (Script Editor) | Mersey Television | |
| BROOKSIDE (Assistant Script Editor) | Mersey Television | |
| | Gym TV | Researcher |
| BROOKSIDE (Floor Runner) | Mersey Television | |
| | MUTV (Manchester United TV) | Assistant Floor Manager |
| | Equinox Film and T.V. Production | Production Assistant |

SKILLS / QUALIFICATIONS

EDUCATION, QUALIFICATIONS, COURSES:

The Emotional Toolbox - Laurie Hutzler, February 2008

PG DIP TV Features and Documentary Production – specialising in Direction; University of Salford, September 2000

Diploma in Marketing and Distribution for Television and Film - Australian Film, Television and Radio School, July 2006

2:1 BA (Hons) Politics/Modern History - University of Manchester, September 1996 – June 1999

Diploma in International Hospitality Management - Manchester Business School, February 1999 – June 1999

A-Levels: French (B); English Literature (B); History (B); General Studies (A) - Edgbaston High School For Girls, September 1989 – June 1995