

# Emma Turner

Producer

## TELEVISION & FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
		<p>Television and Film Development Producer</p> <ul style="list-style-type: none"><li>• Developing drama projects with broadcasters, writers and Indies, focusing on returnable series</li><li>• Working with clients in the music industry (inc Sony Music and Syco TV) to identify and develop talent for cross-over projects between the Entertainment and Drama genres</li><li>• Driving script development and securing funding for pre-production</li></ul>
		<p>Guest Lecturer in Television Drama Writing and Production</p> <ul style="list-style-type: none"><li>• Working with Tertiary students at numerous Universities and Colleges including part time Lecturer and Mentor on Writing Drama for Television Course MA at Caledonian University, Glasgow</li><li>• Running workshops, master classes and seminars ranging from 1 hour to full days</li><li>• Courses covering development, commissioning process, story and script composition and full production process</li></ul>
HOLLYOAKS LATER	Lime Pictures / C4 / E4	<p>5 x 1 hour stand-alone episodes shot on Location in North West England</p> <p>Exec. Prods. Tony Wood, Paul Marquess and Roberto Troni</p> <p>All accepted Producer's duties, and in addition:</p> <ul style="list-style-type: none"><li>• Working with young and in-experienced cast, within a very tight, low budget</li><li>• Working to ensure the 'Later' episodes reflected the re-branding and increased ambition of the main, high volume pre-watershed series</li><li>• Working to ensure that audience figure were increased by driving viewers between the main pre-watershed show and these 9pm episodes</li></ul>
RIVER CITY	BBC Drama / BBC 1 Scotland	<p>52 x 1 hour episodes shot in Studios in Glasgow, Scotland</p> <p>Exec. Prods. Anne Mensah and Gaynor Holmes</p> <p>All accepted Producer's duties, and in addition:</p> <ul style="list-style-type: none"><li>• Introduced new methods of working to re-vamp and re-structure overall series story arcs as well as episodic editorial content</li><li>• Working to ensure budget reduction was met and tightened schedule achieved</li><li>• Developed pitches for daytime spin-off to shoot alongside main show</li></ul>
	Shed Productions	<p>Development Producer</p> <p>Assessed and advised on In-House slate both editorially and in terms of Production</p>

ROCK RIVALS (Series Producer)	Shed Productions / ITV 1	<p>New 8 x 1 hours Primetime series, set in the world of a music talent show</p> <p>Exec. Prods. Brian Park, Laura Mackie and Sally Haynes</p> <p>All accepted Producer's duties, and in addition:</p> <ul style="list-style-type: none"> <li>• Sole Producing responsibilities working with largely in-house writers along US 'Writer's Room' structure</li> <li>• Sole responsibility for choice, arrangement and production of 22 pre-recorded songs</li> <li>• Commissioned original songs from song-writers</li> <li>• Shot entirely on location in Dublin</li> <li>• All Post Production completed in Dublin</li> <li>• Strategically and heavily involved with extensive multi-platform work to show both at ITV and for Indie embracing and being responsible for the additional associated compliance issues</li> <li>• Strategically and heavily involved with the DVD production and distributor for sales packages, including MIPCOM presentation, add-ons and promotional material</li> </ul>
NEW TRICKS (Series Producer)	Wall to Wall / BBC 1	<p>Exec. Producers: Alex Graham, Tom Sherry, Eleanor Moran and John Yorke</p> <p>All accepted Producer's duties, and in addition:</p> <ul style="list-style-type: none"> <li>• Successfully introduced a 90% change-round in crew HODs to re-vitalise show</li> <li>• Successfully introduced 75% new directors and writers to the show</li> <li>• Successfully increased the audience share so show became BBC 1's top Drama</li> <li>• Produced international versions and all paperwork for worldwide distribution and DVD production</li> <li>• Successfully liaised between talent, Indie and BBC to improve working relationship</li> </ul>
HOLBY CITY (Series Producer)	BBC Drama / BBC 1	<p>Exec. Prods. Mal Young , Kathleen Hutchison and Richard Stokes</p> <p>All accepted Producer's duties, and in addition:</p> <ul style="list-style-type: none"> <li>• Selected to attend specialist training in LA as guests of the showrunners on 'Deadwood' and 'The Wire'</li> <li>• Member of the BBC's top 100 leaders for Drama. Entertainment and Children's</li> <li>• Selected for BBC's Established Leader Programme</li> <li>• Attended MIPCOM as BBC delegate as part of personal development plan</li> <li>• Key Speaker at BBC conferences including Africa season related conferences</li> <li>• Invited speaker at external conferences</li> <li>• Line Manager for 4 producers, 15 Editorial staff and over 300 additional staff, fixed-term, free-lance and contract personnel at any one time</li> <li>• Responsible for yearly output of 52 x 1 hours shows. Produced African Special on Location in Ghana</li> <li>• Pioneered and introduced Showrunner on to the series</li> <li>• Ran the entire show from base at Elstree</li> <li>• Responsible for re-casting 80% of Characters over past 3 years</li> <li>• Re-worked the Editorial set-up of the show</li> <li>• First, second and third BAFTA nomination for the show whilst the Series Producer</li> <li>• Implementing a 5 day working week for production and cast</li> <li>• Introduced a new medical discipline to the show to expand story-lines and cast</li> <li>• Introduced new system for story lining both long, and short term</li> </ul>
HOLBY CITY	BBC Drama / BBC 1	<p>20 x 1 hour episodes, including several stand-alone specials</p> <p>Exec. Prods. Mal Young and Kathleen Hutchison</p>
EASTENDERS	BBC Drama / BBC 1	<p>Over 70 x 30 minute episodes including numerous "Specials" and award winning episodes</p> <p>Exec. Prods. John Yorke and Matthew Robinson</p> <p>Produced "The Slaters" first ever episodes</p> <p>Produced the 2000 EastEnders Directors course, selecting and mentoring new directors into Series Drama</p>

EASTENDERS (Production Associate)	BBC Drama / BBC 1	Exec. Prods Matthew Robinson and Jane Harris Script Edited across the show as part of training Budgeted and Scheduled weekly output Reported directly to Episodic Producers and Exec. Producers
EASTENDERS (1st Assistant Director)	BBC Drama	Series Prod. Jane Harris
THIS LIFE (Location Manager)	World Productions	Prod. Jane Fallon
WING AND A PRAYER (Location Manager)	Thames Television	Prod. Jacinta Peel
HOLDING ON (Location Manager)	BBC Drama	Prod. David Snodin
EASTENDERS (Location Manager)	BBC Drama	Prod. Corrinne Hollingworth
INTO THE FIRE (Location Manager)	BBC Drama Serial	Prod. David Snodin
LOW LEVEL PANIC (2nd Assistant Director)	BBC (Single Drama)	Prod. Simon Curtis
SPEAKING IN TONGUES (2nd Assistant Director)	BBC (Single Drama)	Prod. David Snodin
IN THE COLD LIGHT OF DAY (2nd Assistant Director)	BBC Film	Prod. Tatiana Kennedy
THE RIFF RAFF ELEMENT (2nd Assistant Director)	BBC Drama	Prod. Liz Trubridge
EASTENDERS (2nd Assistant Director)	BBC Drama	Series Prod. Leonard Lewis
FAMILIES (2nd Assistant Director)	Granada Television	Prod. Sue Pritchard

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE IRON MAN (Theatre Staff Director)	Young Vic Theatre	Dirs. Pete Townsend and David Thacker  Theatre Stage Manager  • Worked at Octagon Theatre, Bolton, Royal Exchange, Manchester, Young Vic Theatre, West End (including musicals)  • Directors including Phyllida Lloyd, Trevor Nunn and Sam Mendes