

Helen Ziegler

Producer

EMPLOYMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ENDEAVOUR	Mammoth Screen / ITV1	Series 4 Wr. Russell Lewis Dir. Ashley Pearce, Michael Lennox, Jim Loach
FROM DARKNESS	BBC Drama Series and Serials / BBC 1	4 x 60 mins Dir. Dominic Leclerc Wr. Katie Baxendale Starring Anne-Marie Duff Produced this four part psychological crime thriller, bringing the show from script to screen, overseeing the development, production, and editing process
INTERCEPTOR (Script Editor)	BBC 1	8 x 60 mins Wr. Tony Saint Prod. Patrick Schweitzer
LUTHER (Script Editor)	BBC 1 (Series III)	4 x 60 mins Wr. Neil Cross Prod. Claire Bennett
EASTENDERS (Script Editor)	BBC Vision Productions / BBC 1	Continuing drama Worked with new and established writers and directors to develop scripts, and oversee the production process to deliver episodes for BBC One's multi-award winning Soap
LUTHER (Assistant Script Editor)	BBC Drama Series and Serials / BBC 1 (Series II)	4 x 60 mins Wr. Neil Cross Prod. Katie Swinden Worked closely with the Writer, Script Editor, Producer, Director and Executive Producer in the development of the scripts and through production

SUMMER IN TRANSYLVANIA
(Assistant Script Editor)

RDF Media / Nickelodeon

20 x 24 mins

Created by Andy Watts

Prod. Candida Julian – Jones

Worked closely with the writers, Producer, Directors and Executive Producer
in the development of the scripts through production

SKILLS / QUALIFICATIONS

QUALIFICATIONS:

Script Factory: Television Drama Script Reading Course, Feb – Mar 2009

University of Oxford: BA (Hons) English Language and Literature Class 2:1, 2005 – 2008

Dissertations on:

- i. Magical Realism and the negotiation of identity within the works of Salman Rushdie and Angela Carter
- ii. Charles Dickens' depiction of characters' inner lives

Lady Eleanor Holles School, 1994 – 2004

A Levels: English Literature A, History A, Classical Civilisation A,

AS Levels: Art A

GCSEs: 5A* Grades and 5A Grades
