

Dan Winch

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
QUIZ (Exec Producer)	Left Bank Pictures / ITV	3 x 60" Wrs. James Graham, James Plaskett, Bob Woffinden Dir. Stephen Frears
Production Advisor	LUCASFILM	
A VERY ENGLISH SCANDAL (Producer)	Blueprint Television / BBC / Amazon Prime	3 x 60" TV Mini-Series Adapted from John Preston's novel Wr. Russell T Davies Dir. Stephen Frears Broadcast Winner - Best Drama Series or Serial Winner of Rose d'Or 2018 - Best Limited Series Winner of the Drama Award at the Pink News Awards 2018 Golden Globe Nomination - Best Television Limited Series or Motion Picture Made for Television BAFTA Nomination - Mini-Series
PHILIP K. DICK'S ELECTRIC DREAMS (Producer)	Channel 4 / Sony Pictures Television	Ep 6 'HUMAN IS' Wrs. Philip K. Dick, Jessica Mecklenburg Dir. Francesca Gregorini
BROADCHURCH 3 (Producer)	Sister Pictures / Kudos / ITV1	8 x 60" Wr. Chris Chibnall Dir. Paul Andrew Williams, Daniel Nettheim, Lewis Arnold Winner of NTA 2018 - Best Crime Drama Winner of TV Choice Award 2017 - Best Drama



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INDIAN SUMMERS 2 (Producer)	New Pictures / WGBH / C4	10 x 60" Wr. Paul Rutman, Lisa McGee, Dir, John Alexander, Jonathan Teplitsky, Paul Wilmshurst
BANISHED (Associate Producer)	BBC Worldwide ANZ / RSJ Films / See-Saw Films	7 x 60" Wrs. Jimmy McGovern, Shaun Duggan Drs. Jeffrey Walker, Daniel Percival
JAMAICA INN (Producer)	Origin Pictures / BBC One	3 x 60" Mini Series - HD Adaptation of Daphne Du Maurier's classic gothic novel Dir. Philippa Lowthorpe Wr. Emma Frost
MRS BIGGS (Line Producer)	ITV Studios & December Films	2 x 90" & 3 x 60" Mini Series - HD Wr. / Executive Prod. Jeff Pope Prods. Kwadjo Dajan and Tony Wright Production Executive Gary Connelly Head of Production Gail Kennett BAFTA 2013 Nomination - Mini Series Broadcast 2014 Nomination - Mini Series AACTA 2014 Nomination - Award for best Telefeature or Mini Series
COALITION (1st Assistant Director)	Cuba Pictures	TV Movie Wr. James Graham Dir. Alex Holmes
PIPER ALPHA - FIRE IN THE NIGHT (1st Assistant Director)	BBC Two / Scottish Television / Creative Scotland	2 x 90" & 3 x 60" Mini Series - HD Dir. / Prod. Anthony Wonke Director of Photography Mike Eley BSC Winner of the BAFTA Scotland 2013 - Single Documentary

BIRDSONG (1st Assistant Director)	Working Title Television / Masterpiece / NBC Universal / BBC One	<p>2 x 90" TV Movie - HD</p> <p>View Trailer</p> <p>Dir. Philip Martin</p> <p>Director of Photography Julian Court</p> <p>Prods. Lynn Horsford and Veronica Castillo</p> <p>Production Executive Kate Faulo</p> <p>Winner of the Bulldog Televisual 2013</p> <p>Winner of the Banff Television Festival 2013 - Rockie Award - Mini Series</p> <p>Broadcast 2013 Nomination - Drama Single</p> <p>Satellite Awards 2012 Nomination - Motion Picture made for Television</p>
APPROPRIATE ADULT (1st Assistant Director)	ITV Studios / ITV 1	<p>2 x 90" TV movie - HD</p> <p>Dir. Julian Jarrold</p> <p>Director of Photography Tony Slater-Ling</p> <p>Prod. Lisa Gilchrist</p> <p>Line Producer Sue Dunn</p> <p>BAFTA 2012 Nomination - Mini Series & Best Director</p> <p>BAFTA 2012 Winner - Best Actor: Dominic West, Best Actress: Emily Watson, Best Supporting Actress: Monica Dolan</p> <p>Winner of the Royal Television Society North West 2012 - Single Drama</p> <p>Winner of the Broadcast 2012 - Single Drama</p> <p>Winner of the Broadcasting Press Guild 2012 - Drama Series</p> <p>Monte-Carlo TV Festival 2012 Nomination - Golden Nymph - Outstanding Mini Series</p>
STOLEN (1st Assistant Director)	Open Door Films Ltd / BBC One	<p>90" TV Movie - 35 mm</p> <p>Dir. Justin Chadwick</p> <p>Director of Photography Rob Hardy BSC</p> <p>Producer Rebecca Hodgson Line Producer Sue Dunn Manchester</p> <p>BAFTA 2012 Nomination - Single Drama</p>

THE CRIMSON PETAL & THE WHITE (1st Assistant Director)	Origin Pictures / Cite-Amerique / BBC Two	4 x 60" Mini Series - HD Dir. Marc Munden Director of Photography Lol Crawley Prods. David M Thompson and Steve Lightfoot Line Producer Julie Clark BAFTA 2012 Nomination - Mini Series Broadcast 2011 Nomination - Drama Series Royal Television Society Nomination 2012 - Drama Series Banff Television Festival 2012 Nomination - Rockie Award: Mini Series
WORRIED ABOUT THE BOY (1st Assistant Director)	Red Production Company Ltd / BBC Two	90" TV Movie - HD Dir. Julian Jarrold Director of Photography Tony Slater-Ling Prod. Matthew Bird Executive Prod. Nicola Shindler Winner of the Royal Television Society North West 2010 - Single Drama & Best Production (Craft) Prix Europa 2010 Nomination - TV Fiction
SOME DOGS BITE (1st Assistant Director)	Kindle Entertainment / BBC Three	The Making of Some Dogs Bite / Some Dogs Bite Interactive Feature film & 3 x 15 min Multi-Platform Dramas - HD Dir. Marc Munden Director of Photography Wojciech Szepel Prod. Sara Feilden Line Producer Angie Daniell Winner of the European Children's Film Association Award 2011 - Schlingel Winner of the Nantes British Film Festival 2010 - Audience Award BANFF World Media Awards 2011 Nomination Woodstock Film Festival 2010 Nomination - Best Narrative Feature

UNFORGIVEN (1st Assistant Director)	Red Production Company Ltd / ITV 1	3 x 60" Drama Serial - HD
		Dir. David Evans
		Director of Photography Sean Bobbitt BSC
		Prod. Karen Lewis
		Line Producer Brett Wilson
		BAFTA 2010 Nomination - Drama Serial & You Tube Audience Award
		Winner of the Royal Television Society 2010 - Drama Serial
		Winner of the Royal Television Society Yorkshire 2009 - Drama Serial
		Broadcast 2010 Nomination - Drama Serial
		Prix Europa 2009 Nomination - TV Fiction
		Royal Television Society North West 2009 Nomination - Drama Series
FIONA'S STORY (1st Assistant Director)	BBC Scotland Drama / BBC One	90" TV Movie - Super 16 mm
		Dir. Adrian Shergold
		Director of Photography Daf Hobson BSC
		Prod. David Boulter
		Line Producer Claire Hughes
		BAFTA Scotland 2008 Nomination - Television Drama
POPPY SHAKESPEARE (1st Assistant Director)	Cowboy Films	90" TV Movie - Super 16 mm
		Dir. Benjamin Ross
		Director of Photography Danny Cohen BSC
		Prods. Charles Steel and Alasdair Flind
		Line Producer Yvonne Ibazebo
		Winner of the BAFTA 2008 - Best Actress - Anna Maxwell-Martin
		Winner of the 24th Santa Barbara International Film Festival - Independent Film
		Wnner of the Bordeaux Cinema Science Film Festival - Best Film & Young Jury - Best Film
HOUSE OF SADDAM (1st Assistant Director)	HBO Films / BBC Drama / BBC Two	2 x 60" (Block 1) Mini Series - Super 16 mm
		Dir. / Wr. Alex Holmes
		Director of Photography Florian Hoffmeister
		Prods. Steve Lightfoot and Andrew Wood
		Line Producer Nick Jones
		BAFTA 2009 Nomination - Drama Serial
		Winner of the Grierson 2009 - Best Drama Documentary
		40th NAACP Image Awards Nominations - Outstanding Mini Series

SEE NO EVIL - THE MOORS MURDERS Granada Television / ITV 1
(1st Assistant Director)

2 x 90" TV Movie - Super 16 mm

Dir. Chris Menaul

Director of Photography Lukas Strebel

Prod. Lisa Gilchrist

Line Producer Paul Munn

Winner of the BAFTA 2007 - Drama Serial

Winner of the South Bank 2007 - TV Drama

Winner of the Broadcast 2007 - TV Drama

Winner of the BANFF World Television Awards 2007 - Mini Series

Winner of the Royal Television Society North West 2006 - Single Drama

Broadcasting Press Guild 2007 Nomination - Single Drama

DROP DEAD GEORGEOUS (1st
Assistant Director)

Hat Trick Productions North / BBC
Three

2 x 60" (Block 1) Drama Series - HD

Dir. Susan Tully

Director of Photography Peter Fearon

Prod. Juliet Charlesworth

Line Producer Donna Molloy

THE FATTEST MAN IN BRITAIN (1st
Assistant Director)

ITV Studios / ITV 1

120 minute TV movie - Super 16 mm

Dir. David Blair

Director of Photography David Odd BSC

Wr. / Prod. Jeff Pope

Line Producer Sue Dunn

Broadcast 2011 Nomination - Single Drama

MARRIED SINGLE OTHER (1st
Assistant Director)

Left Bank Pictures / ITV 1

3 x 60" (Block 1) Comedy / Drama Series - HD

Dir. Declan Lowney

Director of Photography Ray Coates

Prod. Radford Neville

Line Producer Hilary Benson

Winner of the Royal Television Society Yorkshire 2010 - Drama

National Television Awards 2011 Nomination - Best Drama

TV Choice Awards 2010 Nomination - Best New Drama

THE WELL (1st Assistant Director)	Conker Media / BBC Two	<p>4 x 10" multi-platform ramas - HD</p> <p>Dir. Susie Watson</p> <p>Director of Photography Andy Whitby</p> <p>Prod. Jamie Hall</p> <p>Production Manager Colette Chard Liverpool</p> <p>Winner of the Royal Television Society North West 2010 - Best Children's Programme</p> <p>Winner of the BANFF World Television Awards 2010 - Best Cross Platform & Best Interactive Project</p> <p>Royal Television Society North West 2010 Nomination - Award for Innovation in Multi Platform</p> <p>Digital International Emmy 2010 Nomination - Digital Programme: Children & Young People</p> <p>Rose d'Or Festival 2010 Nomination - Multi Platform Award</p>
KOMBAT OPERA PRESENTS (1st Assistant Director)	Avalon Television Ltd / BBC Two	<p>5 x 30" operatic comedy series - Digi Beta</p> <p>Dirs. Dominic Brigstocke and Terry Jones, Peter Ortan & Tim Kirkby</p> <p>Director of Photography Len Gowing</p> <p>Wr. / Prod. Stephen Abrahams</p> <p>Line Producer Donna Molloy</p> <p>Winner of the Rose d'Or Festival 2008 - Comedy & Best of 2008 Award</p>
SOUND (1st Assistant Director)	BBC Comedy North / BBC Three	<p>30" TV Movie - HD</p> <p>Dir. David Kerr</p> <p>Director of Photography Tony Slater-Ling</p> <p>Wr. / Prod. Jim Poyser</p> <p>Production Manager Martin Coates</p>
IDEAL (1st Assistant Director)	Baby Cow / BBC Comedy North / BBC Three (Series III)	<p>8 x 30 minute comedy series - HD</p> <p>Dir. Ben Gregor</p> <p>Directors of Photography Len Gowing</p> <p>Wr. / Prod. Jane Bertoud</p> <p>Production Manager Kathryn Lowrie</p>
FUNLAND (1st Assistant Director)	BBC Comedy North / BBC Three	<p>60" & 7 x 30" (Blocks 1&3) Drama Serial - HD</p> <p>Dirs. Dearbhla Walsh and Brian Kirk</p> <p>Director of Photography Lukas Strebel</p> <p>Prod. Sanne Wohlenberg</p> <p>Line Producer Di Barton</p> <p>BAFTA 2006 Nomination - Drama Serial</p>

TWISTED TALES (1st Assistant Director)	BBC Comedy North / BBC Three	3 x 30 minute drama series - Digi Beta Dir. Susan Tully Director of Photography Len Gowing Prod. Bill Dare Line Producer Donna Molloy
THE NEW WORST WITCH (1st Assistant Director)	Granada Kids / ITV 1	13 x 30" (Block 1&3) children's drama series - Digi Beta Dir. Mike Cocker Director of Photography Jan Tovey Prod. Josh Dynevor Line Producer Jean Holdsworth
THE ILLUSTRATED MUM (2nd Assistant Director)	Granada Kids / Channel 4	90" TV Movie - Digi Beta Dir. Cilla Ware Prod. Julia Ousten 1st Assistant Dir. Ellie Gabrilatsou Associate Producer Jamie Hall Winner of the BAFTA 2004 - Schools Drama Winner of the International Emmy 2004 - Children's Programme
DONOVAN (2nd Assistant Director)	Granada Television / ITV 1	2 x 90" TV Movie - Super 16 mm Dir. Simon Delaney Prod. Spencer Campbell 1st Assistant Dir. Ellie Gabrilatsou Associate Producer David Meddick
EARLY DOORS (2nd Assistant Director)	Ovation Entertainment Ltd / BBC Two	6 x 30" Comedy Series - Super 16 mm Dir. Adrian Shergold Prods. Lucy Ansbro and John Rushton 1st Assistant Dir. Jamie Hall Production Manager Kathryn Lowrie

THE SECOND COMING (3rd Assistant Director)	Red Production Company Ltd / ITV 1	<p>2 x 90" TV Movie - Super 16 mm</p> <p>Dir. Adrian Shergold</p> <p>Prod. Annie Harrison-Baxter</p> <p>1st Assistant Dir. Jamie Hall</p> <p>Associate Producer Des Hughes</p> <p>BAFTA 2004 Nomination - Drama Serial</p> <p>Winner of the Broadcast 2004 - Single Drama</p> <p>Winner of the Royal Television Society North West 2003 - Network Drama Programme & Programme Produced by a North West Independent Production Company</p> <p>Royal Television Society 2003 Nomination - Drama Serial</p>
SERVANTS (3rd Assistant Director)	Whitby Davison Productions Ltd / BBC One	<p>6 x 60 minute drama series - Super 16 mm</p> <p>Dirs. / Prods. Tim Whitby and Hettie Macdonald</p> <p>1st Assistant Dirs. Celia Willet, Robert Fabbri and Nicki Ballantyn</p> <p>Line Producer Annie Rees</p> <p>Promoted to 1st AD 12th - 18th November '02 & 13th - 15th January '03</p> <p>Promoted to 2nd AD 28th November - 4th December 2002</p>
TED & ALICE (3rd Assistant Director)	Granada Television / BBC One	<p>3 x 60" TV Movie - Super 16 mm</p> <p>Dir. Steven Bendelack</p> <p>Prod. Jacinta Peel</p> <p>1st Assistant Dir. David Mack</p> <p>Associate Producer Andrew Wood</p>
ATTACHMENTS (3rd Assistant Director)	World Productions Ltd / BBC Two (Series II)	<p>16 x 30" Drama Series - Digi Beta</p> <p>Dirs. Tony Smoth, Julian Holmes, Susanne White and Kenny Glenann</p> <p>Prod. Simon Heath</p> <p>1st Assistant Dirs. Paul Dale, David Mack, Ian Jenkins and Jamie Hall</p> <p>Associate Producer Louise Mutter</p>
SCORE (3rd Assistant Director)	BBC Wales Drama / BBC One	<p>2 x 90 minute TV Movie - Super 16 mm</p> <p>Dir. Andy De Emmony</p> <p>Prod. Foz Allan</p> <p>1st Assistant Dir. Celia Willett</p> <p>Associate Producer Dawn Walters</p> <p>Promoted to 2nd AD 3rd - 8th Sep 2000</p>

SUNDAY (Floor Runner)

Box TV Ltd / Channel 4

120" TV Movie - Super 16 mm

Dir. Charles McDougall

Prod. Gub Neal

1st Assistant Dir. Charlie Leech

Associate Producer Veronica Castillo

Winner of the Prix Italia 2002 - TV Movie

Winner of the Irish Film & Television Awards 2003 - Single Television Drama

International Emmy 2002 Nomination - TV Movie

SILENT WITNESS 'FAITH' (Floor Runner)

BBC Drama / BBC One (Series V)

2 x 60 minute TV movie - Super 16 mm

Dir. Paul Unwin

Prod. Diana Kyle

1st Assistant Dirs. Nigel Watson and Chris Fry

Associate Producer Anna Kalnars

Promoted to 3rd AD 7th - 13th January 2001

MY FAMILY (Assistant Stage Manager)

DLT Entertainment UK / BBC One (Series II)

5 x 30" Sitcom - Digi Beta

Dir. Dewi Humphries

Prod. John Bartlett

Floor Manager Claire Grossmith

Line Producer Clive Hedges

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WHAT WE DID ON OUR HOLIDAY (Producer)	Origin Pictures / BBC Films / Lionsgate	HD Dirs. / Wrs. Andy Hamilton and Guy Jenkin Nominated for Best Feature Film at BAFTA Scotland 2015

TYRANNOSAUR (1st Assistant Director)	Warp X, / Inflammable Films / The UK Film Council	<p>HD</p> <p>Dir. Paddy Considine</p> <p>Director of Photography Erik Wilson</p> <p>Prod. Diarmid Scrimshaw</p> <p>Line Producer Sarada McDermott</p> <p>BAFTA 2012 Long-listed - Outstanding British Film & Original Screenplay</p> <p>Winner of the BIFA 2011 - Best British Independent Film & Nomination - Best Achievement in Production</p> <p>Winner of the 22nd Dinard Festival of British Film - Golden Hitchcock Trophy</p> <p>Winner of the Sundance 2011 - World Cinema Dramatic Competition - Directing Award &</p> <p>Special Jury Prize for Breakout Performance - Olivia Colman & Peter Mullan</p> <p>Winner of the St Petersburg International Kinoforum 2011 - Voices Festival - Grand Prix for Best Film</p> <p>Winner of the Munich International Film Festival 2011 - CineVision Award</p> <p>Winner of the Stockholm International Film Festival 2011 - Best Directorial Debut</p> <p>Spirit Awards 2011 Nomination - Best International Film</p> <p>Evening Standard Awards 2012 Nomination - Best Film</p>
BOY A (1st Assistant Director)	Cuba Pictures	<p>Super 16 mm</p> <p>Dir. John Crowley</p> <p>Director of Photography Rob Hardy BSC</p> <p>Prod. Lynn Horsford</p> <p>Line Producer Sue Calverley</p> <p>BAFTA 2008 Nomination - Single Drama/ Winner - Best Actor - Andrew Garfield</p> <p>Winner of the Broadcast 2009 - Single Drama</p> <p>Winner of the 19th Dinard Festival of British Film - Golden Hitchcock Trophy & Premier Prize</p> <p>Winner of the Broadcasting Press Guild 2008 - Single Drama</p> <p>Royal Television Society 2007 Nomination - Single Drama</p> <p>South Bank 2008 Nomination - TV Drama</p>

THE MARK OF CAIN (1st Assistant Director)

Red Production Company Ltd

Super 16 mm

Dir. Marc Munden

Director of Photography Matt Gray

Prod. Lynn Horsford

Line Producer Veronica Castillo

Winner of the BAFTA 2008 - Single Drama

Winner of the 48th Monte Carlo Television Festival - Best Television Film

Winner of the Rencontres International de Television de Reims '08 - Claude Santelli Award - Best TV Film

Winner of the International Rotterdam '07 - Amnesty International 'Movies That Matter Award'

Broadcasting Press Guild 2008 Nomination - Single Drama

Royal Television Society 2007 Nomination - Single Drama

ZEMANOVALOAD (1st Assistant Director)

Zema Productions Ltd

HD

Dir. / Wr. / Prod. Jayson Rothwell

ALFIE (Crowd 2nd Assistant Director)

Paramount British Pictures Ltd

35 mm

Dir. Charles Shyer

Production Supervisor Spencer Campbell

1st Assistant Dir. Cliff Lanning

Production Manager Richard Hewitt

AWARDS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	A VERY ENGLISH SCANDAL	Broadcast	Best Drama Series or Serial
2018	A VERY ENGLISH SCANDAL	Pink News Awards	Winner of the Drama Award
2018	A VERY ENGLISH SCANDAL	Rose d'Or	Winner of Best Limited Series
2018	BROADCHURCH	National Television Awards	Winner of Best Crime Drama
2017	BROADCHURCH	TV Choice Awards	Winner of Best Drama
2015	WHAT WE DID ON OUR HOLIDAY	BAFTA Scotland	Nominated for Best Feature Film