

# Tom Byrne

Actor · Male



## TELEVISION

| PRODUCTION (ROLE)             | COMPANY    | PROJECT DETAILS                |
|-------------------------------|------------|--------------------------------|
| THE FAMOUS FIVE 2             | BBC        | Dir Various                    |
| PRIME TARGET                  | Apple TV + | Dir. Various                   |
| DREAMING WHILST BLACK         | BBC / A24  | Dir. Jermain Julien, Koby Adom |
| BRIDGERTON                    | Netflix    | Dir. Various                   |
| DREAMING WHILST BLACK (Pilot) | BBC Three  | Dir. Sebastian Thiel           |
| THE CROWN                     | Netflix    | Dir. Benjamin Caron            |
| A DISCOVERY OF WITCHES        | Sky        | Dir. Farren Blackburn          |
| BLACK MIRROR                  | Netflix    | Dir. James Hawes               |

## THEATRE

| PRODUCTION (ROLE)     | COMPANY                 | PROJECT DETAILS   |
|-----------------------|-------------------------|-------------------|
| OTHELLO               | Theatre Royal Haymarket | Dir. Tom Morris   |
| THE 39 STEPS WEST END | Fiery Angel             | Dir. Maria Aitken |
| THE 39 STEPS TOUR     | Fiery Angel             | Dir. Nicola Samer |
| DMITRY                | Marylebone Theatre      | Dir. Tim Supple   |

A CHRISTMAS CAROL

RSC

Dir. Rachel Kavanaugh

TWELFTH NIGHT / A CHRISTMAS CAROL

Royal Shakespeare Company

Dir. Christopher Luscombe/Rachel Kavanaugh

ECHO'S END

Salisbury Playhouse

Dir. Alice Hamilton

KING LEAR

Bristol Old Vic

Dir. Tom Morris

## FEATURE FILM

| PRODUCTION (ROLE)   | COMPANY                | PROJECT DETAILS       |
|---------------------|------------------------|-----------------------|
| THE PERSIAN VERSION | Big Hair               | Dir. Maryam Keshavarz |
| THE ROAD DANCE      | Wind Chill Media Group | Dir. Richie Adams     |

## RADIO

| PRODUCTION (ROLE)           | COMPANY                           | PROJECT DETAILS                   |
|-----------------------------|-----------------------------------|-----------------------------------|
| JOAN OF ARC: WARRIOR MAIDEN | Augustine Institute Radio Theatre | Dir. Paul McCusker                |
| BROKEN COLOURS              | BBC WALES                         | Dir. John Norton and Emma Harding |

## SKILLS / QUALIFICATIONS

ACCENTS: American-New York, American-Southern States, American-Standard, Central Scottish, Dublin, Heightened RP, Liverpool, London, RP\*, Welsh-Southern, Yorkshire

MUSIC & DANCE: Guitar, Jazz Dancing, Piano\*, Sight-Reading, Singer-Songwriter

SPORTS: Athletics, Cricket, Football\*, Running\*, Swimming, Tennis