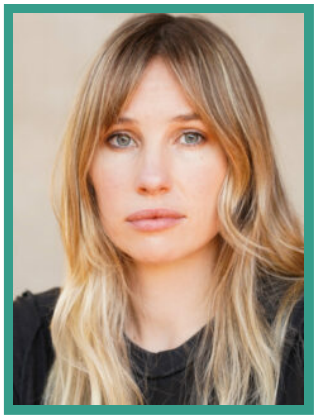
Emilie Cocquerel

· Female



TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	THE LETTER FOR THE KING (Queen Alianor)	Netflix / FilmWave	Dir. Various
2018 - 2020	THE NEW LEGENDS OF MONKEY (Sandy)	See-Saw Films	Dir. Craig Irvin, Gerard Johnstone

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	MOTHER MOUNTAIN (Selene)	Slinki Productions	Dir. Celina Stang
2019	HOME - Short (Martha)	Hometown Pictures	Dir. Peter Gurbiel
2016	LION (Annika)	See-Saw Films / Weinstein Co	Dir. Garth Davis
2016	LOVE ME LIKE THE DEVIL DO - Short		Dir. Michael Weisler
2016	SPIRIT OF THE GAME (Emily)	The Steve Jaggi Company	Dir. Darran Scott
2016	JOE CINQUE'S CONSOLATION (Viola)	Consolation Productions	Dir. Sotiris Dounoukos
2015	HITCHHIKER - Short (Vanessa Lutz)		Dir. Damien Power
2013	ONE PLAYER - Short (Lucy)		Dir. jose Briones
2013	AN ACCIDENTAL SOLDIER TV MOVIE (Juliette)	Goalpost Pictures	Dir. Rachel Ward

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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	THE EFFECT (Connie)	The Old Fitz	Directed by Andrew Henry
2015	THE CREDEAUX CANVAS (Amelia)	Seymour Centre	Directed by Ross McGregor
2013	LOVE AND MONEY (Debbie)	The Roundhouse Theatre, Perth	Directed by Matthew Dunster
2013	THE SWELL PARTY (Sara Murphy)	Smock Alley Theatre, Dublin	Directed by Chris Edmund
2013	HAMLET (Orsic)	Subiaco Arts Centre	Directed by John Sheedy
2012	JULIUS CAESAR (Cicero/Pindarus)	WAAPA	Directed by Sean O'Shea
2012	ENRON (Cheryl Sloman)	Enright Studio	Directed by Michael McCall
2012	THIS OLD MAN COMES ROLLING HOME (Joycee)	Enright Studio	Directed by Chris Edmund

SKILLS / QUALIFICATIONS

Training
Western Australian Academy of Performing Arts, BA Acting, 3 years – 2010 to 2013.

Dialects
American – California, American – New York, American – Western States, Australian (Native), Cockney, French, London, New Zealand.

Voice
Smooth Quality. Natural.

Languages
French (Fluent) and Italian

Skills
Guitar and Singing.

Height – 5”8
Eyes – Blue
Hair - Blonde