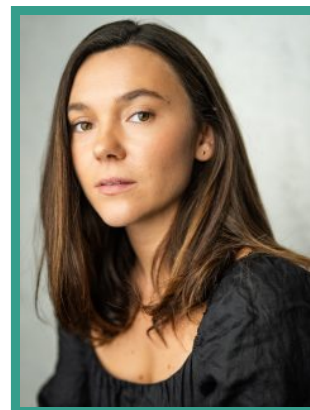


Synnøve Karlsen

· Female



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------|--------------------|---------------------|
| BLACK CAB | Sony | Dir. Bruce Goodison |
| LAST NIGHT IN SOHO | Big Smoke Pictures | Dir. Edgar Wright |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------|--------------------|---------------------------------------|
| FOUNDATION (SERIES 3) | Apple TV+ | Dirs. Various |
| MISS AUSTEN | BBC | Dir. Aisling Walsh |
| PASSENGER | BritBox / ITV | Dirs. Various |
| BODIES | NETFLIX | Dirs. Marco Kreuzpaintner, Haolu Wang |
| THE MIDWICH CUCKOOS | Dayout Productions | Dirs. Various |
| MEDICI III | Netflix | Dir. Christian Duguay |
| CLIQUE (SERIES 2) | BBC 3 | Dir. Robert McKillop |
| MEDICI II | Netflix | Dir. Sergio Mimica-Gezzan |
| CLIQUE | BBC 3 | Dir. Robert McKillop |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--|-------------------------|
| THE HOUSE PARTY | Chichester Festival Theatre / Frantic Assembly | Dir. Holly Race Roughan |
| FLESH AND BLOOD | Guildhall (Drama School Production) | Dir. Mike Alfreds |
| THE SEAGULL | Guildhall (Drama School Production) | Dir. Christian Burgess |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|--------------------|
| OVARY-ACTING | | |
| DEAD BIRDS | NFTS | Dir. Johnny Kenton |
| V | | Dir. Jimmy Dean |