

Niamh Algar

· Female

BAFTA Breakthrough Brit 2019 <http://www.bafta.org/supporting-talent/breakthrough/niamh-algar> Screen Star of Tomorrow 2018



TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	RAISED BY WOLVES (Sue)	Madhouse Entertainment / TNT	Dir. Ridley Scott
2019	MOTHERFATHERSON (Orla)	BBC Studios / BBC	Dir. James Kent and Charles Sturridge
2019	THE VIRTUES (Dinah)	Warp / Channel 4	Dir. Shane Meadows
2019	PURE (Amber)	Drama Republic / Channel 4	Dir. Various
2018	THE BISEXUAL (Tania)	Sister Pictures / Channel 4 and Hulu	Dir. Desiree Akhavan
2015	VIKINGS (Second Woman)	World 2000 Entertainment	Dir. Jeff Woolnough
2011	REABHLOID (Margaret Skinnider)	RTE	Dir. Eleanor Cunney

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	CASH TRUCK (Dana)	Miramax	Dir. Guy Ritchie
2020	CENSOR (Enid)	Silver Salt Films	Dir. Prano Bailey-Bond
2019	CALM WITH HORSES (Ursula)	DMC Film	Dir. Nick Rowland
2019	THE LAST RIGHT (Mary)	CrossDay Productions Ltd.	Dir. Aoife Crehan
2017	THE DRUMMER AND THE KEEPER (Ingrid)	Calico Pictures	Dir. Nick Kelly

2016	WITHOUT NAME (Olivia)	Irish Film Board	Dir. Lorcan Finnegan
2014	FROM THE DARK (Sarah)	Abandoned Films	Dir. Conor McMahon
2014	THE LIGHT OF DAY (Dawn / Saoirse)	Filmbase	Dir. Various
2014	TRAMPOLINE (Maria Reidy)		Dir. Tom Ryan

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	RUN	Film4	Ruth Greenberg
2016	GONE (Gemma)	Cardel Entertainment	Dir. Patrick Maxwell
2016	PEBBLES (Young Ruby)	Black Sheep Productions	Dir. Jonathan Shaw
2015	JANUARY HYMN (Clara)		Dir. Katherine Candy
2015	STRANGERS OF THE NIGHT (Banshee)	Fantastic Films	Dir. Conor McMahon
2014	STOOP (Freya)		Dir. Niall Owens
2013	THE SQUARE OF THE CUBE (Aisling)		Dir. Kirsten Cavendish