

Remi Weekes

Director

Remi Weekes is a British director and screenwriter who has recently directed his debut feature, HIS HOUSE for New Regency and BBC Films. HIS HOUSE premiered at Sundance in January 2020 where it was acquired by Netflix for distribution.

Remi directed his first short, 'Tickle Monster', commissioned by Film4 for Channel4 and which was accepted at SXSW Film 2017 for its US Premiere.

Remi's work in commercial campaigns has garnered awards at the Cannes Advertising Festival and exhibitions worldwide from the Guggenheim Museum to the British Film Institute.

As well as his most recent campaign for The National Trust, he has directed films for the likes of Nordstrom, Replay, H&M, Baileys, O2, and Swarovski. His experimental films commissioned by Nowness such as 'Mine' and 'Umbrella' have also been greatly applauded by the advertising community.

Accomplished in his technical approach in-camera and in post-production, Remi's filmmaking guarantees an element of magic. His work is artfully crafted and truly conceptual.

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|---|-------------------|
| 2020 | HIS HOUSE | BBC Films, New Regency Pictures, Starchild Pictures | Director / Writer |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|------------------|---|
| 2016 | FRIGHT BITES | Fruit Tree Media | Wrote and directed episode titled "Tickle Monster". |

SHORTS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------|-------------|----------------------------|
| 2012 | METAMORPHOSIS: TITAN 2012 | Skin Flicks | Director |
| 2009 | EXHALE | - | Director / Writer / Editor |