

Faryal Velmi

Faryal's writing is inspired by the multi-cultural tapestry of British life and campaigns for social justice. She aspires for her work to speak with a powerful and original voice that find can find humour in even the darkest of places. Faryal was selected to participate in the BAFTA ELEVATE programme 2019.

IN DEVELOPMENT - FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ISHMAEL	Dog Rose Production	Adaptation of a short story by Stephen Brown
KHADIJAH (working title)	Fable Pictures	Biopic of the jockey Khadijah Mellah

IN DEVELOPMENT - TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
AMIR SISTERS	Tiger Aspect	Writers room Adapation of Nadya Hussain's debut novel
TAKE ME HOME	BBC Studios	90 min drama dealing with homelessness and the housing crisis
DESTINY JONES	Wall To Wall	Original Pilot A millennial coming of age story set in Brixton about poetry and gangs with a supernatural twist.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ACKLEY BRIDGE	The Forge/Channel 4	1 x 60' Co-writer Episode 7 season 2 Co-writer Episode 4 season 3

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WE ARE THE NINJA DIVISION	Slung Low Shorts 3	A radical Muslim punk duo squat a factory to play their first gig

SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WHAT YOU LOOKING AT?!	Film London	A comedy drama about a Muslim woman in a niqab and a drag queen who get stuck in a lift. Distributed by Peccadillo Pictures on the shorts compilation Boys on Film: Cruel Britannia https://vimeo.com/42507264
PICTURES OF ZAIN	Self Produced	A Muslim mother embarks on a journey of self discovery after the death of her son - confronting prejudices and making amends with his grieving lover on the way.

COMMERCIAL

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WHAT'S IN A NAME?	BFI	Ident for the BFI London Flare Film Festival
