Sam Blair

Represented by:
Jack Thomas

Sam Blair is a documentary filmmaker whose work is resolutely steered towards the cinema. A graduate of the UK's National Film and Television School, since making his BFI funded debut feature, Personal Best, Sam has consistently worked with the UK's most renowned documentary producers. In 2014 he directed Maradona '86, an ESPN 30 for 30, produced by John Battsek for Passion Pictures. Sam went on to work with Passion again on the feature documentary Keep Quiet which premiered in the International Competition at the Tribeca Film Festival. In 2016 he directed the first episode of Captive, a Netflix original documentary series, executive produced by Simon Chinn and Doug Liman.-

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	MAKE US DREAM	Lorton Entertainment	Director, Editor
2017	3/4	Sutor Kolonko	Editing Consultant
2016	KEEP QUIET	Passion Pictures / AJH Films	Director
2012	PERSONAL BEST	Magnified Pictures / BFI	Director, Editor

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	1971: THE YEAR THAT MUSIC CHANGED EVERYTHING	Mercury Studios	Editor 2 episodes
2021	THE ME YOU CAN'T SEE	RadicalMedia	Director 1 episode
2016	CAPTIVE	Lightbox / Hypnotic / Netflix	Director 1 episode
2014	30 FOR 30: SOCCER STORIES	ESPN Films	Editor; 1 episode "Maradona '86"
2013	THE CULTURE SHOW	BBC	Additional Camera; 1 episode

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	SATURDAY	Magnified Pictures	Editor
2014	MARADONA '86		Director, Editor, Writer
2014	MALLWALKERS		Supervising Editor
2014	WALTZ	Rankin Film Productions / Dazed / Channel 4	
2013	THE REMEMBERED FILM	a_BAHN	Editor
2008	SPRINTERS	National Film and Television School	Director